WHY LIBERAL ARTS?
STILL RELEVANT IN A WIRED WORLD
MyCSU is being developed as your one stop Internet location to access the Charleston Southern University information you use in your relationship with CSU.

Alumni will have access to shared calendars, announcements, gifts and giving information.

More functions will be added over time, depending on your needs, comments and requests.

Logging in is easy:
Type in your CSU I.D. number
Type in your CSU Pin number

Don’t know your CSU Pin?
Look at your mailing label on THIS magazine.
Your specific pin number has been included on your mailing label for the summer issue of the magazine.

If you should encounter any problems, click on Reporting MyCSU Problems under Announcements.
One of the finest moments in the life of a university president is the presentation of diplomas at Commencement. There was much excitement at our May graduation ceremony when 292 students received degrees. Nationally known speaker Judy Kneece, President of EduCare, Inc. and certified oncology nurse, shared her thoughts on living at peace in the world. This was indeed an uplifting experience.

The University’s vision statement is clear, focused and challenging: “To be a Christian university nationally recognized for integrating faith in learning, leading and serving.” This statement is a source of inspiration and continues to attract to CSU highly qualified Christians who desire to integrate faith in their professional careers.

We have experienced a fulfilling year at Charleston Southern University. God is blessing our efforts to prepare graduates and transform lives. One of the best measures of our efforts is the fact that more than 1,300 decisions for Christ were made as a result of our ministries on and off campus.

Another significant accomplishment is that our seniors performed “well above expected” on the Collegiate Learning Assessment (CLA). The CLA is a nationally administered test that measures students’ ability to think critically, reason analytically, solve problems and write clearly.

The University experienced a record enrollment of 3,135 students this year, and applications for fall semester are running 30 percent ahead of last year. Thanks to our supporters, our fund-raising goals were exceeded this year and several alumni, trustees and members of the Board of Visitors provided significant gifts.

This magazine emphasizes the intrinsic value of obtaining a liberal arts education in a Christian environment. We proudly share stories about faculty, staff and alumni who are making a difference through their involvement in missions around the changing world.

We ask for your prayers that God continues to bless our University.

Richard Barry, President
Warren Darby, Vice President of Operations
Randall Sandin, Vice President of Sales
Robbin Bernhardt, Business Consultant
Allison Cooke Oliverius, Editorial Services Director
Ali Lorenzana, Editorial Services Assistant
Bob Durand, Senior Art Director
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Bonnie Maas, Financial Services Assistant
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Allison Hamlet, early childhood education major from Spartanburg, S.C.

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Photo by Gary Coleman

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Psi Chi appears on front cover of national magazine

Dr. Christina Sinisi, professor of psychology, and senior Andrea Nuckolls, were recently featured on the front cover of the national psychology magazine, *Eye on Psi Chi*. Sinisi was asked to lead a Participant-Idea-Exchange group entitled, "Tips for a Successful Small Chapter" at the Biennial National Leadership Conference in Atlanta. Psi Chi’s successes include winning the Southeastern Regional Chapter of the Year Award in 2003 and the Ruth Hubbard Cousins National Chapter of the Year Award in 2004. Nuckolls said, “It was really an honor and a privilege to be able to attend the conference and talk to other [club] presidents from all around the country.”

College Republicans awarded Top Chapter in the state

It all started during the fall semester of 2004 when Amanda Hobson and a few friends decided that they wanted to reactivate College Republicans at CSU. With the presidential election approaching they felt the urgency to make a difference on campus.

Since then, College Republican members have campaigned for local, state and national elections. They have also attended the 55th Presidential Inauguration, toured Washington, D.C., and have met with the staff of the South Carolina State Senators. Members of CSU College Republicans have also had the opportunity to attend both national and state College Republican Conventions and become interns for politicians throughout the state. The first year that they were re-activated, the club received the Outstanding New Chapter Award from the South Carolina College Republicans. For the past two years, they received the award of excellence Best Chapter in the state, which is the highest honor that any College Republican club can receive.

Amanda Hobson awarded Top Officer in the state

At the South Carolina College Republicans Convention, Amanda Hobson received the Officer of the Year Award. Hobson also moved up to become the secretary for the South Carolina College Republicans. As secretary, Hobson served as the leader of the credentials committee and helped with fundraising efforts. “All of my experiences with College Republicans have been rewarding and my time as president and secretary have helped my leadership skills,” said Hobson.

Two athletic training students, Rachel Smalley & Leanna Goeckeritz, write published article

Athletic Training students, Rachel Smalley and Leanna Goeckeritz, wrote an article which was published in the February issue of National Athletic Trainers Association News. The article focused on professionalism in Athletic Training. Along with the honor of having their article published, the two were also able to receive the pleasure of “addressing, facilitating, and increasing awareness on an issue central and imperative to athletic training,” said Smalley.
The Knights of Columbus recently named Captain David Cheatle of the North Charleston Police Department Officer of the Year.

Cheatle, a May graduate with a master's in criminal justice, has been with the North Charleston Police Department for 16 years. He was cited for the work he has done with a forty students belonging to the Future Teachers Society and the Teaching Fellows constructed 163 Spring Literacy Baskets to deliver to young, at-risk children for Easter.

Children ages two through five years of age at Dorchester County Children in Crisis Center, Crisis Ministries, Head Start and other underprivileged children in need of literacy and language stimulation received a basket containing age-appropriate reading books, a coloring book, crayons and play dough. At least one of the books was related to children's Bible stories, songs or themes.

“Getting something like this makes reading fun for them and makes them want to read,” said junior Tyson Williams of Greenville.

According to junior Lauren Moskos of Charleston, the project also helps with the young students' literacy, comprehension and vocabulary.

The Future Teachers Society solicited sponsorships for this year's project and received assistance from many groups including the ADK Teachers Sorority in Summerville, JAED Corporation, churches, families and CSU professors and staff members.

Xirrus, Inc., the only provider of high-performance, long-range Wi-Fi products, announced that Charleston Southern deployed the first all wireless network to deliver live video and audio streaming of its NCAA soccer and softball events this spring. The Xirrus Wi-Fi Arrays supplemented the University's existing wireless network to span an outdoor area stretching from the Learning Center to its soccer and softball fields.

CSU selected Xirrus because it was the only solution that could provide sufficient Wi-Fi bandwidth to deliver live audio and video streaming of the NCAA events; meeting the University’s requirement for the Big South Conference to have all sports enabled for live streaming. Xirrus' deployment also provided significant cost savings as the only viable alternative involved boring underground fiber backhauls ultimately saving the University more than $15,000.

“Most NCAA conferences require their conference teams to provide live audio and video feeds of all sports venues,” said Rusty Bruns, chief information officer. “Current generation Wi-Fi Access Points lack the throughput, capacity and range to support our application. With Xirrus, we now have a high capacity wireless network allowing us to stream live video and audio coverage of two different sporting events while also satisfying various Title IX requirements.”

“The live video feed for home games provides fans the opportunity to watch their favorite teams play and is very desirable for those out-of-state families whose student-athletes participate in these events,” said John DiGiovanni, director of marketing at Xirrus. “This deployment sets precedence for other schools that face the same requirements to connect locations within their campuses as they now have an option other than expensive wired solutions.”

By using the multiple radios and the internal, high gain directional antennas of the Wi-Fi Arrays, CSU was able to connect various points on the campus with high bandwidth wireless backhauls capable of supporting multiple video and audio streams eliminating the need to run thousands of feet of cable.

“Trenching to run fiber would ruin the fields and tear up a lengthy stretch of our campus and direct boring to lay fiber is very expensive,” said Bruns. “By using a Wi-Fi solution, no one will ever cut the fiber, and the fields will not be disturbed. The fast, easily upgradeable Xirrus deployment sets a standard that until now was not possible using Wi-Fi technology.”

Master of Criminal Justice named Officer of the Year

The Knights of Columbus recently named Captain David Cheatle of the North Charleston Police Department Officer of the Year.

Cheatle, a May graduate with a master's in criminal justice, has been with the North Charleston Police Department for 16 years. He was cited for the work he has done with a national accreditation program, the Commission on Accreditation for Law Enforcement Agencies.

In March, North Charleston received accreditation. Police Chief Jon R. Zumalt praised Cheatle’s work and leadership.

Education students give Easter baskets, reading supplies to at-risk kids

Forty students belonging to the Future Teachers Society and the Teaching Fellows constructed 163 Spring Literacy Baskets to deliver to young, at-risk children for Easter.

By Allie Osman
The North Charleston Coliseum buzzed with excitement as 227 undergraduate and 65 graduate degrees were conferred during commencement ceremony May 5.

The following student awards were presented during the ceremony:

Sabrina L. Horton received the Myrtle E. Hamrick Award for character.

Amanda N. Hobson was awarded the John A. Barry Scholar Award for scholastic achievement.

Melissa K. Gore received the Carolyn Killen Hunter Outstanding Christian Teacher Endowed Scholarship & Award.

Charleston Southern history professor Dr. John E. Kuykendall received the Excellence In Teaching Award. Dr. Marian M. Larisey was named Emerita Faculty, and speaker Judy Kneece received an Honorary Doctor of Science. Graduation speaker Kneece is president and CEO of EduCare, Inc., which publishes breast health materials, trains nurses and provides strategic planning and consulting for hospitals and breast centers. Kneece recognized a need and established the company 14 years ago. As a certified oncology nurse, she felt the calling to provide a new method of healthcare delivery for the cancer patient.

“In my life, in my family and in my work with cancer patients, I have seen many people come to their journey’s end. Some end their lives at peace. Others end their lives shipwrecked,” said Kneece. She then went on to share her thoughts on living at peace.

Miss CSU Chicora Heyward, a graduating senior with a major in psychology, shared, “I feel that CSU has prepared me for the real world in so many different ways. I have grown spiritually, intellectually, mentally, and socially. CSU has such a well-rounded core that each student willing to be changed for the better will be positively transformed.”

Lessons from My Rearview Mirror

By Judy C. Kneece, RN, OCN

When we look through the rearview mirror of life, our vision clears. I would like to share with you the vision from my rearview mirror.

- A good or bad life is not made up of one major decision, but rather millions of choices, consisting of thousands of mundane tasks done over and over, day after day.
- Your mission and purpose in life are not found in aptitude tests and acquiring degrees. You’ll know you have found your purpose when the task at hand fills your heart with pure joy.
- Be careful what you think about. Remember, your words were first your thoughts.
- One of life’s strange paradoxes is that the more we allow other people to see our weaknesses, the more they will embrace us.
- Let go of trying to control everything and everybody in your life.
- Ability can take you to the top of the ladder of success, but character is what keeps you from falling off the ladder.
- Emotionally mature people help other people along and put them at ease when they can.
- Live your life so that each night, when you sit on the side of your bed and pull off your shoes - when you sit there in the silence of night with your sock in your hand - you are at peace with yourself. You’re right with God, and you’re right with others. Add up a lifetime of those nights, and when you look in your rearview mirror at the end of life, you’ll enjoy the view.
Health Promotion added as major

By Allie Osman

Beginning with this fall semester, students will have the opportunity to explore a brand new major. The bachelor of science major, health promotion, will provide graduates with the skills needed to develop and implement health education and promotion services for individuals, groups and communities.

A student majoring in health promotion will analyze the reasons people might not be following good health practices and will organize intensive, well-planned health education programs to remedy the problems. The major emphasizes a preventive and ecological approach to health and safety, and provides students with the knowledge necessary to understand and contribute to the promotion of general health and well-being.

Graduates will be qualified to take the credentialing examination offered by the National Commission for Health Education Credentialing, Inc. (NCHEC) to become a Certified Health Education Specialist (CHES). The CHES designation is an indication of professional competency and commitment to continued professional development.

Employment settings for health educators include health care facilities, businesses, community and government agencies, health and public safety departments, and exercise facilities.

“People are living longer, and we need to focus on health and wellness in order for them to have a higher quality of life,” said Dr. Marian Larisey, dean of the School of Nursing. “Also, with the increasing numbers of adults and children not having health insurance and with increasing health care costs, providing comprehensive health promotion and health education programs is an essential service that our graduates will be able to provide.”

Business programs receive SPECIALIZED ACCREDITATION

At the 2007 annual conference of the International Assembly for Collegiate Business Education (IACBE), the Board of Commissioners announced the granting of specialized accreditation of the business degree programs of Charleston Southern University. Business program accreditation by the IACBE assures the high quality of Charleston Southern University. Accredited programs have been examined by trained evaluators who ensure that the IACBE’s standards are being met in key areas: outcomes assessment, strategic planning, curriculum, faculty, scholarly and professional activities, resources, internal/external relationships, and educational innovation. The quality of the business programs is measured by the accomplishment of the school’s mission and broad-based goals, the effectiveness of student learning, and the operational effectiveness of the business programs.

Dr. Robert H. Roller, president of the IACBE, notes that, “accreditation is recognition that the business programs of Charleston Southern demonstrate academic excellence and a commitment to continuous quality improvement. The IACBE is especially interested in the assessment of student learning outcomes. The accreditation process is one means of making certain graduates are well-equipped to excel in the business world.”
Walking through the doors of a college library for the first time can be one of the most intimidating experiences of a new freshman’s life. So what is a prospective college student to do? There are a few things that can make the transition seem less daunting:

1. Every library has some of the same features: a catalog (usually online) for locating information; a Reference or Information Desk for assistance, along with librarians and staff for providing that assistance; and an organized collection of books, periodicals, and multimedia materials. College library collections may be divided among several departments, several floors, or even several buildings, but the same good search strategies that apply in high school will transfer to the college library – knowing the difference between subject, author, title, and keyword searches in the catalog; recognizing the difference between a magazine and a scholarly journal, and a primary and a secondary source; and knowing when to ask for help. SO, the best preparation for using a college library is to use a high school library!

2. Most colleges use the Library of Congress Classification System – not Dewey Decimal. The LC System uses letters and numbers to fit an item into its subject area. LC can actually be more user friendly than Dewey, since biographies about Mark Twain, books by Mark Twain, and critical analyses of Mark Twain’s work are all sitting on the same shelves. There are all kinds of online LC tutorials out on the Web, AND...

3. High school students are welcome to use most college libraries – at least during most of the school year. Using a nearby college library while still in high school will not only add to the quality of a student’s research (and impress teachers), but it will also provide an added comfort level when that first college-level research paper is assigned.

4. Librarians LOVE to answer questions. It’s always OK to ask for assistance.

5. It’s NOT “all on the Web.” Much of the scholarly online information resides in the subscription databases that colleges provide for faculty and student use. Most publishers tightly control who can access their very expensive information, and they do not post it out on the Web for free!

6. Learning how to use information ethically – knowing what constitutes plagiarism and how to avoid it and being able to properly document sources using good MLA citation style - is a must! Even though more college majors use APA style rather than MLA (with a few other styles thrown in for good measure), the same recognition skills apply. Most colleges have an honor code, and plagiarism is a serious offense – maybe even leading to expulsion.

7. Increasingly, college libraries offer added features such as group study rooms and coffee shops, as well as the quiet niches that some students crave. Most are open for much longer periods of time than the average high school media center. Libraries are great places and can help make the entire college experience richer and more productive and offer access to a wealth of electronic information from outside their physical facilities.

Kuykendall receives excellence in teaching award

Dr. John Kuykendall, assistant professor of history and chairperson of the department of history and political science, has received the excellence in teaching award. Pictured: George Acker, chairman of the South Carolina Independent Colleges and Universities board, Kuykendall and Dr. Jim Colman, vice president for academic affairs.
Did you know that the famous American painter Grandma Moses took up her craft after she was 78 years old? French masters Matisse and Monet continued to paint while they were in their 80s, working from a wheelchair or fighting blindness.

The creative spark does not seem to dim as one matures. Rather, the rich experiences of life and complexity of neural pathways, fed by these varied experiences may produce more creativity. One can revisit, regenerate or rescue creative feelings or activities once they have been traded for years of work, family responsibilities, and duties or perhaps depleted by stress, illness or fatigue.

According to a National Curriculum Advisory Committee Report done in the UK, (1999), creativity can be defined in four ways: thinking or behaving imaginatively, leading to purposeful activity, generating something original, and producing a valuable outcome.

The idea of value is interesting in a discussion of creativity. There may be some tension associated with the idea that creativity has to do something. Isn't it sufficient just to be creative? Yes and no. True creativity has a goal, a purpose, an outcome. The imagination looks around, sees something that only it can see and then acts on that impetus, creating something original that brings a sense of completion, satisfaction and connection.

Why should we nurture creativity as we mature? Our aging brains, and that is any brain past the age of 25, offer more reasons to be creative than to put it aside. Here’s why:

1. The rich experiences of living can fuel creativity.
2. We may have more time and greater resources to pursue creative passions.
3. Research shows that more experiences beget more neural connections, and it is from those connections that creativity emerges. One study showed that creativity may help glial cells in the brain to behave in ways that extend the brain’s capacity for neural plasticity over time.
4. Creativity may help to relieve anxiety and depression, both threats to our well-being as we mature.
5. Social connections, so vital to our physical and mental health, can be built through creative activities.
6. It is from past failures that many creative solutions come.
7. The world needs more creativity. Research suggests that recent college graduates aren’t thinking “outside the box.” They are too focused on making money, rather than on making innovations.

A great deal of research is going into the idea of promoting creativity as a way to extend neural plasticity. In fact, the National Endowment for the Arts has actually developed an impressive list of organizations around the country that promote and provide programming that encourages creativity in older adults. Supported by grants, these programs may be accessible in your community and can be found at http://www.nea.gov/resources/Accessibility/rislists/ArtsAging.html

“Creativity, it has been said, consists largely of rearranging what we know in order to find out what we do not know.” – George Kneller

Consider that quote and remember that inspiring creativity helps the brain and the body. One feels stronger, more purposeful, more eager to participate in life with fullness and flavor. Creativity may have been snatched from us as young children, but we can always capture it again, if we take the time and give ourselves permission to see life with fresh eyes and touch it with open hands.
Lyric Theater events | October 26-28, 2007

“Gianni Schicchi,” an opera in one act by Giacomo Puccini, sung in Italian.

APRIL 3-7, 2008
Why is a liberal arts education still important? More than ever, college graduates are expected to be critical thinkers, possess excellent oral and written skills and be capable of navigating several projects and problems at the same time.

In our age of rapid technological change, graduates must be able to adapt. In his recent book, Mind Set!, John Naisbitt tells readers to adjust their thinking so they will get the most out of the information they encounter. Liberal arts graduates are taught to process information and turn that information into knowledge.

Read on to discover how Charleston Southern is preparing graduates to navigate our quickly changing world.
Every work of art has an inspiration, a spark that ignited the idea and resulted in the sculpture or the painting. Every artist has a story, a beginning to his craft that grew as he matured. Every story has a beginning, and that is where we will begin.

Aaron Baldwin is both an artist and a professor, but he started out as a little boy at a little school with a little dream. “I went to the same little school that my daughter is going to now, and it is so small it is almost like a community home school. We didn’t have any art at all, but my father’s a building-contractor-slash-writer. He’s always done both things. I worked for him as a kid a lot. I built things and made things. Clemson is where I went to school for undergrad and then graduate. I took a couple of art classes as electives during my undergrad, and I really felt strongly at that point that it was what I wanted to do,” said Baldwin. “I run into students who are just like me who went to a little school and really didn’t have much exposure. My undergraduate degree is in graphic communication, which is commercial printing. I took a lot of business and management courses, but a lot of art for electives. When I finished, I’d become friends with a lot of the art department faculty, and they said, ‘Go ahead and apply to graduate school because it’s really what you ought to be doing.’ So, I went to graduate school at Clemson, too, and studied art.”

Baldwin’s artistic passion is directed in two distinct arenas. “I work half in painting with oils and half in wood sculpture. When I paint, I do a lot of abstract landscape painting,” said Baldwin.

Since graduation from Clemson (18 or so years ago, he approximates with a grin), people have purchased his art at both art shows and at galleries.
When you have a show, typically the work is going to be for sale. Right after graduate school, I got in with a gallery in Atlanta and showed work there for years. I've never sold enough work for that to be my sole means of support, but I've always sold a little bit of work every year. Recently, I left that gallery and have a gallery up in Columbia that shows some of my art,” said Baldwin. “I haven't ever had great success in Charleston. Charleston has some great artists and a lot of galleries, but they're fairly conservative and the works look similar.”

Within the past year, Baldwin has featured sculptures at South Plaza Sculpture Exhibit, at South Carolina Birds: Group Invitational, and at Up from the Mud.

“There are two different types of shows you can participate in and I think when you're younger and just starting out you enter a lot of competitions and they are juried shows. There is someone who is an art critic or somebody in academics who selects work for shows from the entries. Later, the more you are established in a community, you start to be invited to participate in invitationals. All three of those shows were invitationals where somebody was familiar with my work and approached me,” Baldwin explained.

“The South Carolina Birds had a theme and it was a curator from Columbia who thought that using a title like South Carolina Birds would attract some people who weren't necessarily art lovers but would be attracted by the subject matter. The work was kind of abstract. It wasn't like Audubon birds. It was a really interesting show and it ranged through all kinds of things, and it did include Grainger McCoy, who's a South Carolina artist who does very realistic carvings. A lot of work was abstract. Mine were really simplified forms, made out of wood, that sort of looked like birds.”

Prior to moving back to the area from Clemson, Baldwin and his wife did a short stint in Charlotte, N.C., for her schooling, during which time he taught at UNC Charlotte. When the couple found out that they were going to have a daughter, they decided to move back to McClellanville, S.C., Baldwin's hometown. So, he went from teaching at UNC Charlotte to working as a carpenter, one of the much-loved trades of his youth.

“I liked growing up in McClellanville. I just thought it was a great place to be a kid. My wife had visited there enough to know that she agreed with me. So we moved there, but without either of us having a job. It was a leap of faith. I worked as a carpenter because that's something I'd always done anyway, and I enjoy it. But, I knew that if I stayed away from teaching much longer I just might never have gotten back into it. I loved teaching, but I'd kind of gotten to the point where I'd given up since there are only two colleges I can drive to from my house. One day, I picked up the paper, and I hadn't looked at the classifieds in a year, but I opened it up and it had a classified listing [from CSU] requesting someone to teach art, print making, drawing and design, which are all things I had studied or taught. I feel like I was called to come here. It's been a good thing for me and I enjoy it.”

Baldwin became a CSU faculty member in 1999 and received the 2006 Excellence in Teaching Award.

“I'm the only person here who teaches art, so I'm a one-person program,” said Baldwin. As a result, he has gotten to know faculty throughout all the disciplines.

“I teach art and it's fun. Usually, if you're in an art class, it's because you enjoy it. I also teach the art appreciation classes, and they are part of the core curriculum,” Baldwin added. “The students have to be there and those are my
more challenging classes to try and create more enthusiasm, but I'm enthusiastic about the subject, so I guess that enthusiasm comes across to the students."

Baldwin encourages his students to determine their own tastes in art, to allow themselves to explore different genres of art, and to develop an appreciation for it.

"Some artists have distanced themselves from the public in a way just by making art that is inaccessible and I think maybe, coming in, students feel like they're supposed to like something and not supposed to like something else. I like work that ranges from realistic to abstract and I just try to make it understood from the beginning that you can like anything, but it is important to try to at least appreciate things that you're not attracted to," said Baldwin.

Baldwin believes that art can enrich people's lives even though today's culture may not embrace art in the same manner that previous generations or historical periods have.

"I think, unfortunately, art is a little less relevant today than it has been in other times, not less important, but less relevant to people in general. Other media forms that have a visual arts component to them have taken up some of the functions of art. When I teach art history in the art appreciation classes, I tell students that they don't work in a vacuum; they are part of culture and the products they create are products of that culture. Art is another way to understand ourselves. It might range from something that is decorative and pleasing to something that tells a story or persuades you to believe something," according to Baldwin.

Baldwin even helps his students who do not see themselves as artistic to express themselves creatively through the visual arts.

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"I always have a few students every semester who take art appreciation who get interested, but they don't think they are artistic, but ask, 'can I take drawing one' or 'can I take painting one.' I definitely welcome that because at the beginning level it is a mechanical skill that we're working on, and I think that just like with any mechanical skill; practice will make you better at it. Anyone can get better up to a certain point. Some people are given certain gifts and some aren't, but I think everybody can improve their mechanical skills. And you can enjoy what you're doing. It is relaxing. A lot of students will take the studio classes because they are stressed out with writing papers and taking tests and they come in and just the act of drawing is relaxing for some people. It's worth doing it just for the activity in some cases. I understand because I am not musical and I don't sing well, and if I ended up in a class and was asked to do it I would feel uncomfortable. So I know the students who feel they don't have the skills feel uncomfortable because others can see what they're doing. I work really hard to take away that uneasiness and make them feel supported. I think it works because a lot of students will surprise you once they relax," said Baldwin.

Art studies are part of a liberal arts education. Charleston Southern, by design, offers a liberal arts education. As a professor at a liberal arts university, Baldwin has considered the importance of a liberal arts education.

"I think about that all the time. I really believe in it and sometimes I find myself having to sell that idea to students. They are making a big investment and they're focused on getting a job to make money and pay back loans. Sometimes it's hard to justify in that context, but I believe it makes you a better decision maker and a better thinker. The liberal arts education is a reward in itself as far as I'm concerned because it makes you a more complete person. I do think it can make you more successful because you have a broader base of knowledge to pull from to make decisions. I think it works because a lot of students will surprise you once they relax," said Baldwin.

When looking at the world's current culture, it may appear that Christianity is absent from the arts, at least publicly from the visual arts. As a result, some Christians may say that the arts and religion don't mix. However, a biblical worldview would suggest that in the public eye and in the arts is exactly where Christianity needs to be. Baldwin recognizes this absence, but points out that God's creation is
actually present in many of today's works of art, not in the same overt way that it was presented as subject matter in the past, but in more subtle tones.

"The greatest art that has ever been produced is Christian art with the Renaissance. The art I'm showing the art appreciation students is considered the greatest art that has ever been produced, like Michelangelo and Leonardo," reflected Baldwin. "In my studio classes, I've always felt like it's not quite as easy. Of course, if students are going out and producing art with Christian subject matter, I think that they are contributing, but I don't think that it has to be strictly Christian subject matter for you to be influential as a Christian artist. Christianity has looked at visual arts differently over time, and different denominations have looked at visual arts differently over time. At some points, it has been deliberately excluded from worship and from churches. I have had a couple of students interested in becoming worship artists. Two of my students now are going and painting during the service, real large scale in front of the congregation. They are really brave to do it and they love it. It was new to me. My personal feeling is that all art is Christian subject matter because our sense of design comes from nature, our sense of design comes from what God created, and we look at that and are inspired to imitate it. If the design is there and you can appreciate the beauty of it, then you are appreciating something that is divinely inspired."

"Art imitates nature, and nature is God's creation. That is the logical conclusion that one can draw.

"When I teach art appreciation, we learn about principles and elements of design. I show how a rose window in a gothic cathedral is radially symmetrical and a flower is radially symmetrical. I find examples in nature that match up with the great works of art," Baldwin continued.

So, where does Baldwin create his art? The answer is just as impressive as the art that he shows.

"I had a nice studio that I built. We've had two houses in McClellanville, and I built both of them. The first one had a studio in the backyard that I built that I really enjoyed. When we moved just a couple of years ago I said to myself that I would get around to building a studio and I haven't. I've been painting a little bit upstairs; we have an attic that I'm using, and my daughter and I share. I built the houses because I've done that since high school working with my father. For the first one, my brother, a cousin of mine and I were all trying to build at the same time so we took turns helping each other, and my father helped all of us, and we built those houses. Now with this one, I actually hired a crew to work with me. There's not that much to it, but it's fun. It's neat to design just what you want," Baldwin said.

As in any career, it is interesting when someone accidentally happens upon someone or something unexpected. Baldwin has had two of those experiences recently.

"I had a strange coincidence recently. I've been out of school for a long time now. My wife and I had a friend when we were at Clemson whom we lost touch with after graduation. A few weeks ago, we got an e-mail from her. She said that she and her husband were house hunting up in Newport, R.I., they went into a house, she saw a sculpture and said, that it looks like something Aaron would have done when he was in school. So, she asked the realtor about it and the realtor called the owners of the house and asked them. They said it was one of my sculptures that they had bought in Charlotte. I haven't produced that much work for somebody to just walk into a house in Newport and see something that I've done. It turned out they were people we had met in Charlotte when we lived there and they bought a piece of my work and then moved to Newport."

Another such experience took place in the classroom and involved not a long lost friend, not a long lost piece of art, but a long lost relative.

"I had a student who signed up for a studio class and she turned out to be a distant relative of mine that I didn't know from McClellanville," revealed Baldwin. "She was really talented and she had gone to a little private school and didn't have an art background, but was just gifted. The work that she did was really impressive. She minored in art and just graduated."

Baldwin credits his students with bringing joy to his world, just as art brings joy to the lives of so many. "Every semester I have a couple of really talented students who make it a joy."
A cast of 40 seventh and eighth graders, 250 costume pieces and 30 songs.

Not only did Amy Guerry Rogers ’92 tackle “Seussical the Musical,” she produced a hands-down hit. Rogers, a theatre teacher at Rollings Middle School of the Arts in Summerville, directed the Broadway musical with the help of RMSA piano teacher Tim Thompson serving as music director, and with the assistance of fellow theatre teacher Stephanie Faulkner Baird ’95.

At dress rehearsal, the air was charged with excitement as the orchestra tuned up, performers found their places and the Cat in the Hat appeared on stage. For a few brief moments, Rogers and Baird took in the scene from the audience side of Charleston Southern’s Lightsey Chapel before disappearing backstage again.

Several weeks later, Rogers and Baird expressed their excitement for the life of the theatre and working with the arts.
CSU: Has theatre always been a part of your life?

Rogers: I have always enjoyed performing. I guess I got my start in theatre when I was very young. My sister and I put on regular backyard performances for our parents and anyone else we could convince to watch. I didn’t formally get involved in theatre until I got to college.

Baird: Well, I’ve been accused of being a drama queen my entire life. I can remember even as young as kindergarten being in school plays and loving the chance to be on stage.

CSU: As an undergrad, did you have dreams of being a middle school theatre teacher?

Rogers: I can’t say that I had dreams of becoming a middle school teacher. I planned to teach high school English but took a job in the middle school with the intention of “moving up” later. Needless to say, I decided to stay.

Baird: No! I had full intentions of working in PR. However, my senior year I took an intro education class and fell in love with education. Because it was my last semester, it was a little too late to change majors. I feel it is a huge blessing to have discovered the PACE (Professional Alternate Certification for Educators) program and then to discover theatre is a critical need in South Carolina. I quickly enrolled, and everything fell so easily into place.

CSU: What productions did you participate in as an undergrad? Did they prepare you for what you are doing now?

Rogers: As an undergrad, I performed in “Story Theatre” and “The Happiest Millionaire.” I also did lots of scene work, and directed Edward Albee’s “The Sandbox.” I feel my experiences in theatre at CSU were beneficial, but I have grown a lot as a director through my years of experience at RMSA.

Baird: “Steel Magnolias,” played the female lion tamer in a circus play in spring of 1994, was the student director for “The Importance of Being Earnest,” and I also participated yearly in my church’s passion play.

CSU: How do you feel the arts benefit children?

Rogers: The arts benefit children by allowing them a creative outlet and encouraging them to view the world around them with a different perspective.

Baird: It benefits them greatly in their art core as well as their academics. It allows them to express themselves artistically in their academic classes, and it allows teachers another venue to reach them. I have found it builds their self-confidence in all classes. For example, theatre students are very comfortable interviewing, giving oral reports, and of course, they have no problem leading the conversation in group projects.

CSU: As a teacher at a highly successful, nationally recognized arts school, what would you like to share with other teachers and parents about the benefits of an arts education?

Rogers: I think it is important for people to realize that arts are an essential part of a child’s education, because the arts take kids beyond the concise and accurate information belonging to regular academics...that “black and white” answer, if you will. The arts lead students to experiences that transcend mere knowledge. The arts enrich a child’s imagination, having the ability to open his mind and touch his heart and soul.

Baird: I believe a student who attends an arts school, particularly a middle school, gains the self-confidence that many students need at this age. They are allowed to express who they are without fear of being rejected. I have seen the arts open up the shyest of students and make those who are a little less confident have the ability to hold their head up.

CSU: What have you been doing since you graduated?

Rogers: Since graduating, I received my master’s degree in education from The Citadel. I married John Rogers (CSU class of 1994), and we have three lovely sons, Caison, 8, Christian, 4, and Keller, 4, (twins). We live in Summerville, where I have been teaching since 1995.

Baird: I have the privilege of being the wife of CSU alum Wally Baird ’96 and being the mom to two wonderful actors, Patrick, 6, and Mason, 3. We also have two four-legged children, Princess and Skippy. Since graduation, I have worked at CSU, gotten married, become a mom and experienced many wonderful things. However, having the privilege to teach and be a role model for middle schoolers, even though I had to wait 10 years to grow up, I am having so much fun playing again!
The Cult of the Thum
This is the shorthand – and sometimes cryptic – digital slang that causes English professor Dr. Scott Yarbrough to sigh in frustration.

“There’s just this moving away from any kind of scripted language into this informal chat mode,” said Yarbrough. “I think it can harm the language, but I hope it will be a phase we’re going through like late ’60s slang was.”

HOPE.

Yarbrough can indeed hope the trend will change, but don’t bet on it. The first generation of Internet babies are coming of age and populating college classrooms across the country. These are young men and women wired and ready to learn. They are today’s college students and tomorrow’s leaders and decision makers.

These college students may not know who Ernest Hemingway or William Faulkner are, but if they whip out a Blackberry, with a few taps of the thumb, they could Google them and find out.

Technology is GR8, eh? That means “great” to those not hip to today’s text messaging acronyms.

THE NEW GENERATION

Welcome to the generation of high-speed technology: e-mail, blogs, text and instant messaging. Young adults are mastering the art of communication, but, according to Yarbrough, the way they’re communicating is having a negative effect on reading and writing.

“We’re in an illiterate age,” he said. “We’re so caught up in television and movie, so we don’t read, it’s all short, easy articles in magazines, not serious reading. It’s at a point, if I find out they’re reading the latest potboiler, top of the charts mystery, I’d be happy that they’re reading something.

“Their grammar skills have suffered dramatically. Even in their formal papers, you’ll see them [students] using way too many commas and abbreviations where they just don’t belong.”

This frustrates Yarbrough because he loved to read for, as he put it, “as long as I can remember.” He grew up in the small town of Perry, Fla., (wedged between Tallahassee and Gainesville) where his passions ran from sports to read for, as he put it, “as long as I can remember.

As a kid I had to get special permission to check out more books than I was allowed to and to get books from the older stacks,” said Yarbrough. “They’d say, ‘Here’s the Hardy Boys,’ and I’d say, ‘I was looking for Dashiell Hammett.’ As a kid I’d read comic books and instead of just reading I’d try and figure out – at four years old – What is Superman really saying here?”

Before he was in his teens, Yarbrough was already writing, adding new, alternate twists to published work. “I had a tendency to want to start re-writing stories I read that I didn’t think went as well as they could,” he said “…and writing my own comic book stories and science fiction and ‘Tarzan’ and the like.”

Yarbrough parlayed his passion for reading and writing into a career. After earning a pair of degrees from Florida State University (1987 and 1990), he went on to complete his Ph.D. in American Literature at the University of Alabama in 1992. Now 15 years, a variety of published fiction and nonfiction articles and stories, and thousands of classroom hours later, Yarbrough has an intimate and alarming perspective on what having our collective thumbs on the world of technology can do.

THE CULT OF THE THUMB

In 2005 the U.S. Bureau of Labor Statistics published a report on workplace injuries and illnesses. Did you know one-third of all reported injuries were musculoskeletal disorders – or Blackberry Thumb (a.k.a. Gamers Thumb)?

It’s an evolution Yarbrough is not surprised by at all. “We have this faith language of text messaging…the Japanese have a term for them, they call them 'The Cult of the Thumb' because they’re always using their cell phones and Blackberry devices to text message each other.”

The thumb has quickly become the most valuable of all digits. It’s also being used as the primary finger for teenagers, college students and today’s business leaders.

Wired magazine reported the phenomena in October 2005. One 44-year-old information technology manager in Michigan started physical therapy, which included a combination of electrical stimulation and a massage. He told the magazine, “It gets sore and tender, but I’m learning to live with it.”

Chris Claypool, a 37-year-old sales director in Idaho was so addicted to the gizmo that, when his thumb began to ache, he switched to his index finger. When his index finger starting hurting he switched to his middle finger, then his pinky and finally the tip of a pencil eraser.

“It affects my business,” said Claypool. “I can’t whack my Blackberry like I used to. It’s just too painful.”

Doctors at St. Joseph’s Hospital and Medical Center in New Jersey have reported a significant upsweep in thumb injuries, all related to Blackberry Thumb. Treatment for Blackberry Thumb could include wearing a splint and applying ice to the affected area. If the pain persists, doctors may opt to inject the area around the thumb with a cortisone shot. And finally, if all else fails – surgery is an option.

Yes, surgery to repair Blackberry Thumb.

A user’s sore thumb is a sore subject for Yarbrough. The technology may be the future but the effect is knocking today’s college students into a reading and writing tailspin. The question is: How, if at all, can it be reversed?

“Part of it is to not accept mediocrity,” said Yarbrough. “We have to let them know that this
is what we expect from college-educated students. It's what having an education means. Your ability to communicate well will come to define you.

Yarbrough witnessed this Titanic shift in the late 1990s with the explosion of the Internet, when America became a “dot com” world.

The professor noticed word processing became part of the English curriculum “...rather than having to read Nathaniel Hawthorne.” The change marked the beginning of a new generation in education, an exciting shift for students, not so much for educators.

"The problem is there's this ongoing urge to appeal to young people, not by telling them what they need to do, but appealing to them by making all lessons something that makes them happy," said Yarbrough. "We're at a place and time where everyone is telling them [students] what to think and the thing they're not willing to do is think for themselves. The only way you will do that is to develop critical reasoning skills and faculties.

"Those of us who came up through more rigorous curriculum realized the teachers who we had that were best in high school were not the ones who were the silliest but those who pushed us and challenged us.”

THE CONFORMIST

Yarbrough spent hours developing a PowerPoint presentation to introduce Hemingway to students. Caught up in the gadgetry of the work, he incorporated animation, photos, colorful backgrounds, an eye-catching interface. One hour later Yarbrough was done.

"It took me 50 minutes of class to get through what should have been a 15-minute introduction,” said Yarbrough later.

Only later did he realize he fell victim to the novelty of the technology. Yarbrough was putting more emphasis on the look and feel of his presentation, than in the content. “That's a problem with education, we fall for the exciting, new conveyor rather than the content itself,” said Yarbrough. “It's [technology] very important, but at a certain point there is a law of diminishing returns. You do the best you can, but at some level you just can't keep up with them. It's like trying to get your grandparent's to program your VCR.

"There's a point where students have to step up to the plate," he continued. “It's incumbent upon teachers to stay in touch with a boundary but after that point, the students have to understand, whether we're using PowerPoint or text messaging, the goal is I want them to understand what The Sound and the Fury is all about.”

The PowerPoint experience was a personal teaching lesson for Yarbrough.

Yarbrough has learned to moderate teaching and technology integration. His personal rule of thumb is simple: Yarbrough doesn't teach technology, but, instead, incorporates technology tools to enhance the education and learning experience.

"I do a lot more hands-on," Yarbrough explained. "I bring my computer in; I carry them through the research process; I explain how to cite your sources properly; I lift the hood and show them how the engine works to help them understand why and how it works. The term we use in composition is process approach as opposed to product approach."

Still, Yarbrough has found that, in many cases, he spends more time with freshman classes educating basic skills, than development and writing. "The problem is everyday I spend pulling up the hood and show them that's your battery, that's your starter and this is where you put the wiper fluid is one less day I'm not spending on Toni Morrison, Herman Melville or whomever."

THE GIFT OF TEACHING

Still, Yarbrough enjoys the new challenge of educating in the face of the distraction. The arc of the learning curve may have extended, but the passion is stronger than ever.

"What it boils down to is, I still love to read," said Yarbrough. "I still get excited about introducing students to something they haven't seen before or helping them read it in a way they never read it before. I can still teach something the same way I did 500 times before, but when I see the light bulb go on, the hair still stands up on the back of my neck and I get chills realizing they've made the connection.

"It's not only exposing them to these great works of art that shed some light on the human condition but also we're trying to affect their ability to think and operate in the greater world for us when they leave. I really think the more you read and the better you are at it, the better person you are. Maybe not from a moral standpoint but someone who can in engage in life in different ways."

Those moments of engagement, the connecting point, it's what excites Yarbrough most about teaching. "A degree in English doesn't prepare you just to be an English teacher," he stressed. "It really can prepare you for almost anything. When you're educated, as opposed to training, you can really train yourself to do anything. I can give a model of how they may be learning how to read Faulkner, and write a research paper about him, but those lessons can be applied to a variety of real world situations."

PUBLISHED WORK

Dr. Scott Yarbrough's writing has been published in Flyway, Iron Horse Literary Review, Main Street Rag, the Clackamas Literary Review, New Orleans Review, Thirteen Stories, Apalachee Quarterly, and 420pus. He also has published articles and nonfiction in such journals as Black Warrior Review, The Southern Literary Journal, South Atlantic Review, and The Faulkner Journal. In 2006, The South Carolina Arts Commission awarded Yarbrough a fellowship scholarship for his fictional tale “Enter the Snakeboy around Midnight.”
“I can still teach something the same way I did 500 times before, but when I see the light bulb go on, the hair still stands up on the back of my neck and I get chills realizing they’ve made the connection.”

Dr. Scott Yarbrough
When I told people that I was going to library school I often got asked the question, “Don’t you know that everything is on the Internet?” In other words, people questioned the relevance of libraries and librarians. I don’t dispute the fact that this is a valid question and it is one that has been on the mind of many librarians for some time. However, I disagree with the premise that everything is on the Internet or that libraries aren’t relevant anymore because of advances in technology.

One thing I often like to do when I teach a bibliographic instruction class is show a clip from the “Colbert Report.” Stephen Colbert describes the Internet encyclopedia, Wikipedia, and the information on it as “Wikiality.” Wikiality, as defined by Colbert, is a truth defined by a consensus of people. The idea behind showing Wikiality in the classroom is that it hopefully will get students to think about the idea of information on the Internet as a living thing and that just because a consensus of people on the Internet believe it to be true, doesn’t make it so.

There are many facets to the idea that information on the Internet can be poor: it could just be someone’s opinion, you don’t know who the author is, what their expertise is, where they got the information, etc. The film clip shows Colbert telling people to deliberately change information on the Wikipedia Web site to something they know is not true (e.g., the number of elephants in Africa is significantly higher than it was 10 years ago). It is my hope that students realize that they must diligently critique information on the Internet. That is not to say that students shouldn’t be diligent when they use information in a library. Students need to learn how to think critically and differentiate between fact and opinion. However, I perceive the difference between the Internet, where anyone can run wild and that of the library, where materials are selected by trained librarians to be vastly different because the resources in libraries have gone through a vetting process. Even so, there are some ideas that may be controversial in the library or ones that may be outside what is commonly perceived to be the truth. The big difference is that not just anyone can publish something and have it become part of a library’s collection. This gives libraries a bit more credibility than the Internet and thus makes them, in my opinion, important to not just students, but all of society.

Academia is often at the forefront of the technological revolution. As such, libraries and librarians are often experimenting with new technologies. This is a good thing because these new technologies are extremely important to the newest generation of students. And, by staying up-to-date with what’s going on in student life, libraries are helping keep themselves relevant. While libraries of the future may not look like the idyllic ones that get portrayed in movies and on TV, the libraries will be, in my opinion, a place of great collaboration and learning. This collaborative library is already starting to become the norm on most college campuses. Coffee houses and sandwich shops are being added (CSU’s library opened a coffee shop last year); books are being moved off site to accommodate more computers; computer labs are becoming more than just a terminal – they have scanners and scads of multimedia equipment that allow users to edit and create videos, audio files, and multimedia presentations. The University of Texas’ undergraduate library’s
recent transformation reflects what I believe will be common in the future. All of the books in that library are being moved to the various libraries on the Texas campus in favor of the information commons workspace with comfortable seating, many study rooms, multimedia workstations, and presentation practice rooms. Rather than being something that just stores information, the library is becoming a place of learning as well as information production.

Even though people may not have to come to the library to get the resources they need, that doesn’t mean that libraries aren’t being used. Digitization of libraries has made it possible to do a lot, but not all, from the comfort of your favorite chair, listening to mp3s, and reading a blog.

Books haven’t come as far as journals and magazines in regard to their electronic availability. (Most journals and magazines are available in full-text subscription databases but are very expensive.) A book is the medium most associated with the library. However, e-books have not caught on in popularity like that of e-journals and magazines. Part of it probably is the fact that books are more than just a few pages long and a lot of people don’t like sitting down to their computer to read something that is terribly long - they’d rather print it out. Most e-books aren’t that convenient to print out. A few people have an e-book reader that allows them to download an e-book and read it whenever they want on a portable computer screen much like the prototypical book. But these are quite costly and the technology hasn’t quite caught up to the idea. Since e-books don’t have much popularity in American society, I don’t see the traditional hardback or paperback going away anytime soon.

That is not to say that there aren’t significant strides being made in regard to the digitization of books. Google has started digitizing the books of more than a dozen different libraries. A few libraries taking part in this are the University of Michigan, Harvard University, Oxford University, and the New York Public Library. In a recent week, Google’s project at the University of Michigan scanned 30,000 books. Considering that the University of Michigan averaged only 5,000 books a year on their own, you can see that significant progress is being made. As easy as it may eventually be to find information because of those digital books in Google, you’re still going to have to go somewhere to get books whose copyright hasn’t expired. So, say goodbye to the latest John Grisham novel or the recently published scholarly work on Harry Truman. And, how many people want to or have the money to buy every book that might be of interest to them? Surely a college student couldn’t afford it, and I’m guessing most regular folks wouldn’t be able to, either. Thus, they’re still going to have to get a print copy from somewhere and that is where the library comes in. I think there will have to be a major shift in e-book technology before people are reading only digital books/articles. The printed word has been around for more than 500 years, and I don’t see that changing in my lifetime.

It’s easy to say that technology will be the death of the library. But, libraries have always grown and adapted, often leading the way. They may not look like what you remember from your childhood anymore, and probably won’t look like they do today even 50 years from now, but libraries are here to stay.
A prevalent line of thinking says that, in order for one to be successful, one should “do one thing, and do it well.” In other words, to really be effective in today’s marketplace, a business or an individual must find a niche and specialize in it. A person who undertakes diverse callings or careers is often called a “jack of all trades, and master of none.”

Throw all the clichés out the window when it comes to Allen Batiste ’07: three-sport athlete, Air Force ROTC wing commander, and Kappa Alpha Psi president. Toss the clichés, but four creeds certainly sum up what Allen is about.

CITIUS, ALTIUS, FORTIUS

Allen’s athletic career at CSU spanned four academic years and 12 seasons. You see, despite the fact that he displays basically one athletic talent – distance running – Allen is a three-sport athlete. But he didn’t start as a distance runner. Allen was a sprinter and a defensive back throughout high school, but focused on running instead of football for two reasons. “I felt like I would have a better chance at a scholarship with track than with football. And I still wanted to be able to use my knees when I’m 40 years old,” citing risk of injury and wear on the joints associated with contact sports.

Track and field coach Tim Langford feels the transition to distance running was perfect. “Sprinters are explosive, in both running and personality. Mentally, Allen fits the mold of a distance runner: methodical, calculating, seeing the big picture. He sets up for the next step, planning how he can achieve more.” The typical college athlete experiences three seasons per year. The one most often recognized is the championship segment that consists of in-season practice and play. The second is off-season practice and competition, where fall sports like volleyball and soccer have spring seasons and spring sports like baseball and softball play fall ball. Practice during this period is restricted to a fraction of what is allowed for an in-season sport. The third season is out-of-season, where athletes experience a short break between the two aforementioned seasons and practice is totally optional and cannot be mandated.

Allen has no off-season. Allen has no out-of-season. Allen has three in-season championship segments. While in season, a sports coach can utilize an athlete up to 20 hours per week in practice and competition. Most athletes will put in more time on their own. At a minimum, Allen put 20 hours a week into his athletic career from August through April for four years. None of those hours went toward shooting free throws in an air-conditioned gymnasium. Not a minute was spent in a batting cage hitting balls into a net. There were no prolonged sessions in front of a TV watching videotape. Close to 100 percent of those hours involved putting foot to pavement, or foot to track, or foot to ground, battling Charleston’s weather extremes, fatigue, and constant temptations to sleep in instead of run and to stop to catch one’s breath.

“You’ll never hear Allen complain,” Langford said of his former athlete. “Probably the best example is when we moved him from sprints to distance. He does what he’s asked and leads by example. He’s a kid you’d put in charge of a job and not worry about the outcome, because you know it’s going to be right.”

At the heart of the Olympic games is running events, and the Olympic creed, “Citius, altius, fortius” (“Swifter, higher, stronger”) applies not only to Allen’s running but also to the rest of his endeavors.

ACHIEVEMENT IN EVERY FIELD OF HUMAN ENDEAVOR

During Allen’s sophomore year, he became involved in Kappa Alpha Psi Fraternity Inc., the second-oldest collegiate Greek-letter fraternity in the nation. In his third year in Kappa Alpha Psi, he was elected president of the Charleston Southern chapter. Allen estimates that his duties as Kappa Alpha Psi president take up 10 hours a week. In case you’re not keeping a tally,
this raises the total of his committed time to 30 hours a week.

Many famous African-Americans precede Allen in membership: the late Ed Bradley of “60 Minutes,” NBA Hall of Famers Wilt Chamberlain and Oscar Robertson, and Bill Russell; tennis legend Arthur Ashe; NFL Hall of Fame member Gale Sayers; and Charlotte Bobcats owner Bob Johnson. Two-time Big South Coach of the Year Tim Langford also belongs to this illustrious group. For Allen to not only belong to, but lead, a fraternity chapter with a distinguished membership and a motto of “achievement in every field of human endeavor” speaks even more to recognizing and reaching his potential, not just as an athlete, but as an agent of social change and a community leader.

ACADEMIC EXCELLENCE

Too often at the Division I level, those who are described as NCAA student-athletes only fit half the bill. Many great college athletes who go professional early never obtain a degree either out of lack of time, lack of interest or commitment, or lack of intellectual ability. The average length of enrollment for those student-athletes who do complete their degrees is 4.8 years, or nearly 10 semesters. Those who graduate “on time” - in eight semesters - are the exceptions rather than the norm.

By now, it’s clear that Allen is exceptional. Finishing in eight semesters is quite an accomplishment. Excelling while finishing college in eight semesters is another matter. Mission accomplished once again.

Allen compiled a cumulative 3.33 grade point average, picking up more than a dozen accolades along the way. Charleston Southern named him to the Dean’s List five of his eight semesters. He was honored every year but his freshman year by the Big South Conference, earning spots on the Presidential Honor Roll. Twice he was named to the Big South All-Academic Team in his sports. He earned the title of CSU Scholar-Athlete every year, and was the top scholar-athlete for cross country and track in 2005-06.

“Allen is the epitome of a scholar-athlete,” Christie Faircloth-Dixon, student-athlete success coordinator, said of the prized pupil. “Every year, Allen has competed with cross country, indoor track, and outdoor track, and has excelled in the classroom. Allen is not only the top scholar-athlete for his teams, but one of the top scholar-athletes for our 17 sports at CSU. His commitment to academic excellence is unsurpassed within the student-athlete body.”

EXCELLENCE IN ALL WE DO

“Integrity first. Service before self. Excellence in all we do.” Those who have been affiliated with the United States Air Force recognize immediately the three Air Force Core Values. If the service branch hadn’t already taken the tagline, someone might have registered it to describe Allen.

“The stereotypical ROTC student is academically in the top 10 percent, well-rounded, physically in shape, and possesses strong character and leadership potential,” said Detachment 772’s Captain Justin Sincoff, Allen’s superior. “Allen mirrors all those qualities and personifies the Core Values.”

The wing commander of a detachment is considered the best of the best. It’s not surprising to see one Allen Batiste fill that role as well.

“He’s a model Air Force cadet,” Sincoff said of his top student. “He’s reliable, does what he says he’ll do, and makes sure everyone does his job. He doesn’t disappoint.”

In mid-February, Allen attended the Marshall-Arnold AFROTC Awards Seminar in Washington, D.C., along with 140 other cadets who were tops in their respective detachments. According to Langford, this is the first time that athletics and ROTC have caused a conflict such that Allen asked to miss a track meet to fulfill cadet or wing commander responsibilities.

That in itself is remarkable, since the duties of a wing commander can take up to 20 hours per week. If you’ve lost count, the total toll per week on Allen’s time has risen to 50 hours, not counting the academic demands. Figuring that Allen would have spent around 20 hours a week in class and two hours preparing outside the classroom for each hour inside, 110 of 168 hours in a week have now been claimed. That leaves a fraction over eight hours a day to eat, sleep, bathe, commute, and relax. On second thought, scratch the relax part.

WILD BLUE YONDER

At his graduation, Allen was commissioned as a second lieutenant in the Air Force. His uncle, retired Air Force brigadier general Henry Taylor, encouraged him to join CSU’s detachment two years ago. Now, he’ll soon be a logistics readiness officer for at least the next four years. What’s beyond that?

“I could follow in Uncle Henry’s footsteps and be a career Air Force man,” Allen speculates. “I’ll put in my four years and then decide if I want to stay in. Perhaps I’ll go into federal law enforcement. I’ve got a degree in kinesiology I could use. I’m really interested in real estate.” Allen chuckled. “I’m sort of all over the place...”

That you are, Allen. That you are.
There were 567 athletes, more than 100 coaches and teachers and at least 400 volunteers roaming the playing fields of Charleston Southern the other day at the Special Olympics Area 6 Games. One really large guy stood out.

It was the grin.

The constant cheerful chatter.

Mostly, it was Tyrese Harris being his good-natured self, an infectious swirl of joy connected to two helping hands and a massive pair of busy legs.

“I’ve always just enjoyed it when I can have fun with kids and make a positive influence, especially when I know they are looking up to me,” said Harris, a rising junior defensive end on the Charleston Southern University football team.

“I guess I just learned growing up that you can have fun and do the right thing at the same time.”

The 6-foot-three-inch, 250-pound Harris bounded from one group of kids to another, running at their pace, laughing at their jokes and setting a new Lowcountry record for high-fives dispensed on one sunny spring day.

Among the organizers of the Special Olympics event were recreation department staffers from North Charleston, Charleston and Mount Pleasant. By the end of the day, Harris’ enthusiasm was so noticeable he was fielding summer job offers.

Parents phoned Mills offering praise.

PARENTAL VALUES

The people at Charleston Southern who know Harris well were not a bit surprised.

“Tyrese really could be the poster young man for charitable giving and community service,” CSU head coach Jay Mills said. “We try to do a lot of projects each year — at schools, blood drives, child abuse prevention programs, working track meets, helping out at a homeless shelter. We require each player to sign up for at least two per year. I don’t think I’m embellishing in saying Tyrese has signed up for every one of them since he’s been here.”

He is No. 99 in your program, No. 1 in the hearts of almost everyone he has met.

Harris said he acquired the tender values from his parents, Brian and Edna Harris of Hephzibah, Georgia, military veterans who raised Tyrese, his sister and three brothers while serving in Kansas, Kentucky, Kansas (again) and Georgia.
Tyrese Harris takes some time to hang out with athletes from Boulder Bluff Elementary School during the Area Six Special Olympics Spring Games on March 22. The competition, for ages 4-25, took place at CSU. From left is Elissa Egbert, 11, Torey Knapp, 11, Harris, Kaitlyn Howard, 8, Bradley Saunders, 10, and Estephani Mandujano, 11.

“...what's right and everything else will fall into place,” Harris said.

“My favorite part is seeing the look on the faces of kids when they see me, a real big guy, enjoying whatever they’re doing as much as they are. It's all about them. Seeing them smile is fun. But it might mean more to me than it means to them, and maybe I can get them off the wrong path or inspire them.”

LOOKING AT LAW

Harris inspires college kids, too, and their parents. At CSU’s annual Hoopapalooza basketball fest, Harris made a half-court shot during a contest to win a semester’s worth of free books. He immediately dashed off the court and found Mills.

“He wanted to know if he could donate his prize to a walk-on player we had who had to quit the team to get a job and help support his family after his father was diagnosed with ALS,” Mills said.

By the way, Harris is a double major, criminal justice and computer science. He hopes to become an attorney but is not yet sure if he wants to prosecute accused citizens or defend them.

The National Football League draft is this weekend, the annual guessing game in which management types attempt to outsmart each other in choosing future employees.

Tyrese Harris is not an NFL prospect, but he does project as a blue-chip hire whose references were spread all over the play fields of Charleston Southern.

Photo by Sarah Benson, Mount Pleasant Recreation Department
Why the Past?
William Faulkner once said, “The past is not dead. In fact, it’s not even past.” In a city such as Charleston, the past is always with us.

Changes in the history and political science department are turning eyes to the future as well. “We have new faces, new energy and new ideas,” said Dr. John Kuykendall, department chair. “We have a new sense of mission, and we would like the department to reach outside of the university campus.

“History is really about critical thinking,” said Kuykendall. “You have to learn how to use the tools to build a craft for your own history, while learning about the government is good in order to be a good citizen.”

The department provides intriguing research and learning opportunities alongside history and political science faculty.

“We are professional nerds,” said Kuykendall. “We’re unashamedly intellectual, curious and interested in the past. We enjoy asking questions.”

Political science also has its own interesting facts. According to The Princeton Review, political science is one of the top 10 majors in the nation. Dr. Brooke Rogers said, “We are trying to provide students with a global perspective and how America fits into it, like the Iraqi war. It makes people more aware of the issues of the world abroad. It opens their eyes to see how states interact and helps to build a sense of a global community.”

“We can talk about things more openly, like religious views,” said Professor Barsha Mount. “We have more freedom to talk about things of all kinds – and to be afraid to talk about those things [religion and other debated topics] really limits you. We are able to give the Christian perspective on events or theories.”

With history and political science majors, students can explore fields in law, government service, journalism, teaching, archive work and many others that will improve the world around us.

“We all have a history, and we all live in a political world,” said Kuykendall. “Every individual has a history, and as a history major you are looking at someone like yourself and you can learn from their mistakes. By providing perspective, both history and political science examine what has been tried and what has failed. History echoes itself but never repeats itself.”

Projects in the works are a history club open to all students that will include opportunities for historical excursions in the Charleston area and viewing historical and political movies to analyze Hollywood’s view of these majors; the establishment of history and political science national honor societies, internships, and expanding upper-level political science courses.
The amount of value added to a student through college education is an important distinctive for a university to have when undergraduate scholars are determining where to matriculate.

Charleston Southern completed one full cycle of the Collegiate Learning Assessment and is in the process of implementing the second testing cycle. The testing is administered by the Council for Aid to Education, a subsidiary of RAND.

The test measures critical thinking, analytical reasoning, problem solving, and written communication.

“These higher order skills are important to employers and to solving real world problems,” said Jeff Babetz, director of institutional effectiveness at Charleston Southern.

The first test was administered to freshmen during the fall semester of 2005 and to seniors during spring semester of 2006. The participants included a random sampling of freshmen and a stratified sample of seniors: all majors, 50 percent of participants above and 50 percent of participants below the median GPA, and only native seniors who studied all four years at Charleston Southern instead of those who may have transferred in later in their studies.

Results determined that Charleston Southern freshman start out testing at the level expected for those with their mean SAT score. The impressive news is that after being exposed to a Charleston Southern education, seniors scored well above expectation for a group with their mean SAT score. Simply stated, their educational value added was significantly greater than projected. In fact, of the more than 120 schools participating in this cycle of testing, Charleston Southern’s value added was greater than all but three of the schools.

“Our desire is to maintain or improve CSU’s value added over this result in the coming years,” said Babetz.
The Challenger exploding, planes crashing into the World Trade Center, and Hurricane Katrina: sadly these are events that will live in our hearts and in our minds forever. No one forgets exactly where they were when they learned about these tragedies, and unfortunately April 16, 2007, is another day added to that list.

Now known to be the worst school shooting in our nation’s history, surpassing Columbine and the Kent State Massacre, the Virginia Tech shooting claimed 33 victims including the shooter, leaving thousands to mourn their losses. The facts, although tragic, are somewhat muted by how the world reacted to the catastrophe and the outpouring of love that Tech students, faculty, and family members received.

At Charleston Southern, a candlelight vigil was arranged in less than 24 hours, an idea that student Tyler Jones devised. Tyler’s family is closely tied to the university; his father, uncle and numerous cousins are VT grads. This was something that hit very close to his heart, and he wanted a way to honor and celebrate those involved. He went to Clark Carter, campus minister, immediately, and with his help, along with Melissa Gore and Jason Fry, they pieced together a very moving, respectful memorial.

A chair, draped with a Tech shirt, two pom-poms and two candles sat to one side of the podium. A circle of 33 white candles, one for each killed, with a red cross created in the center sat on the other. Verses were read and homage was paid. A few students made speeches and then, as “Arms of an Angel” by Sarah McLachan played in the background, students and community members slowly lit each other's candles in reverent silence. Emotions were brazenly shown on everyone’s faces; many eyes were filled with tears. A few moments then of absolute silence were held as attendees were asked to pray for the victims, their families, the shooter, and the nation. The ceremony ended with those gathered forming a giant VT facing toward the chapel in a salute to the university.

Never will the Virginia Tech tragedy be forgotten, for that day, we were all Hokies.
Assistant
Sharing the Gospel with New York’s Nonbelievers

By Allie Osman

One of the most difficult but necessary things for a Christian to do is share the Gospel with nonbelievers. Campus Crusaders from Charleston Southern spent their spring break doing just that. Students traveled to New York City to share their faith with students on New York’s campuses.

Sophomore Kimberly Bauschatz recounted her conversation with a girl who had grown up in a Jewish home, but had turned from her faith and was exploring the mystic belief of Kabala. The girls shared with one another about what they believed.

“At one point she said ‘So you believe that Jesus is one of the ways that you get to heaven?’ We were able to tell her that we know Him to be the ONLY way, and that seemed to resonate with her,” said Bauschatz.

“Even though New York City was so diverse, the people were all searching for the same thing,” said senior Melissa Gore.

The mission of Charleston Southern’s Campus Ministries is to reach college students with the Gospel, raise them in the scripture and release them to change the world. During the academic year that just concluded, this mission resulted in 1,336 people accepting Christ as their Savior.

These acceptances occurred both on and off campus. One of the events with the greatest impact was October’s Convoy of Hope, during which 65 CSU students helped 4,700 Charleston area people in need with groceries, meals, free medical and dental assistance, job placement and Christian entertainment. After both the event and follow-up visits, 1,145 people came to know Christ.

“Our students are not content to simply hear how God is working in the world around them. They want God to use them in the process. They want to make history, not simply study history,” said Campus Minister Clark Carter.

The University’s campus ministry groups include Baptist Collegiate Ministries, Campus Crusade for Christ, the Fellowship of Christian Athletes, Campus Outreach, Prison Fellowship, and One Accord Gospel Choir. Through these groups, approximately 490 students are actively involved in weekly ministries and Bible studies on campus. Students began the year with their hearts and minds in the right place, raising money to help pay medical expenses of a student who suffered a head injury over the summer.

More than 400 students became involved in off-campus ministries this year by partnering with ministry organizations including the International Mission Board and the North American Mission Board; international organizations including One Verse and One Life; national organizations such as Souper Bowl for Caring and Convoy of Hope; and private organizations such as Health South, the South Carolina Baptist Convention, local associations and churches.

Students impacted the world on a global level, conducting ministry missions in 15 different countries: China, England, Ghana, Guatemala, Kenya, Moldova, Nicaragua, Peru, the Philippines, Romania, Saudi Arabia, Scotland, St. Lucia, Sudan and Thailand. The missions spanned the realm of teaching young children in African schools to raising money to translate the Gospel into native languages or to provide HIV prevention and AIDS health care.

Throughout our own nation, students lent a helping hand and set good examples for Christ. They spent their would-be vacation time tutoring high school students, teaching Vacation Bible School, shoveling snow, assisting with an Ohio church plant, and exploring Christianity with New York City students of other faiths.

“The students made sure to include their local community in the process. They assisted folks in need with home construction and refurbishment, park and yard landscaping, dinner donations and delivery to 1,000 families, and put on a festival for 65 children in a local low-income community.

“We hear so much negativity about this generation of students,” said Carter. “But I have to say that I am very encouraged by what I see. Our students have a passion to see God move and work in their lifetimes, just like He did in the book of Acts. The great news is...God is able to do just that.”

“Our students are not content to simply hear how God is working in the world around them. They want God to use them in the process.

They want to make history, not simply study history”

- Campus Minister Clark Carter.
Replay

Sports Briefs

Buc Club Update

By Cathryn Broderhausen

The 15th annual Buc Club golf tournament raised more than $30,000. The tournament was also the 2nd annual Eddie Gadson Memorial tournament, which raises money for the Eddie Gadson Memorial Scholarship.

For the first time, Stokes Kia donated a used car for the closest to the pin. Terry Mooney of Columbia was closest to the pin on hole 8 to win the car. Many thanks to Stokes Kia for donating the car.

Buc Club brochures were mailed out this summer. As always, members receive special benefits and privileges and have the opportunity to watch our student-athletes compete. Football season opens at The Citadel September 1st.

Check out the Buc Club on the Web at www.csubucclub.com

Burch set to stampede

Former Buccaneer wide receiver Bryant Burch signed a multiyear contract with the Calgary Stampeders, a member of the Canadian Football League.

In Calgary, Burch will see much of the same action as he saw at CSU, playing wide receiver and also returning kicks and punts.

Burch was a two-sport star at CSU, catching 24 passes for 452 yards in 2006. Burch also ran track at CSU, making it to the finals in the 100-meter dash at the Big South Indoor Championships. He was the leading kick off returner, bringing back 16 kicks for 292 yards with a season-long 42 yarder against VM1.

Burch’s first touchdown reception came in 2005 against North Greenville. He tallied more than 100 yards against Savannah State in 2006, doing so with just three catches. He followed that performance with 123 yards on three catches against Gardner-Webb. In that game, Burch caught a short pass, broke a tackle and sprinted 81 yards for the touchdown.

The Calgary Stampeders are coming off a 10-8 regular season record and a berth in the playoffs.

Price signs with Kansas City

By Blake Freeland

Just as the 2007 NFL Draft was coming to a close, Maurice Price’s phone started ringing.

“I had about 15 different teams that called me, wanting to offer a free agent deal, I sat down and decided that Kansas City had the best offer,” said Price, one of the newest Kansas City Chiefs.

The exact terms of the deal were not disclosed, but he reportedly signed a two-year agreement. The former Buccaneer standout reported to the Chiefs’ six-week training camp in May.

The rookies and veterans will all come together for the camp, with Price having the opportunity to learn from such wide outs as 12-year veteran Eddie Kennison and former Clemson standout Rod Gardner.
2007 Football Schedule

Sept. 1 @ Citadel 2 p.m.
Sept. 8 @ Wofford 7 p.m.
Sept. 15 Johnson C. Smith 1:30 p.m.
Sept. 22 @ Hawaii 12:05 a.m.
Sept. 29 @ North Greenville 7 p.m.
Oct. 6 Savannah State 1:30 p.m.
     Homecoming & Hall of Fame Weekend
Oct. 20 Liberty University* 1:30 p.m.
Oct. 27 @ Gardner-Webb* TBA
Nov. 3 @ VMI* TBA
Nov. 10 Presbyterian* 1:30 p.m.
Nov. 17 Coastal Carolina* 1:30 p.m.
          Senior Day

Home Games in Bold
  *Big South Conference Games
All times are Eastern Time Zone

Football Ticket information
To purchase football tickets, log onto www.csutickets.com. If you are purchasing tickets through csutickets for the first time, you will need to register as a new customer. If you have any questions, e-mail boxoffice@csuniv.edu.

Ellis picks up honors
By Blake Freeland

Senior kicker Nick Ellis was named to the Division I-AA Athletics Director All-Star team for his work in the classroom as well as on the field. He is the second Buccaneer to earn the honor; defensive lineman Adam DeGraffenreid earned it following the 2005 season.

The all-star team was narrowed down from 94 nominees and was announced at the 2006 Football Championship Subdivision.

“These young men represent the outstanding student-athletes found in Football Championship Subdivision,” said Don Kaverman, chair of the Football Championship Subdivision Academic All-Star Team Selection Committee and athletics director at Southeast Missouri State University. “They are the cream of the crop.”

Football players from all Football Championship Subdivision institutions are eligible for these prestigious awards. Each of the 94 nominees were required to have a minimum grade point average of 3.20 (on a 4.00 scale) in undergraduate study and have been a starter or key player with legitimate athletics credentials. He must have reached his second year of athletics and academic standing at the nominated institution and have completed a minimum of one full academic year at the nominated institution. He must also have participated in 50 percent of the games played at his designated position.

Ellis’s awards did not end there, though, as he was named to the Big South all-academic team, was named an Atlanta Boy Scout’s “Peach of an Athlete” and was honored at a banquet in March.

Athletic awards highlight character and Christian leadership

Women's trackster Ebony George took home the R.L. Wynn Christian Leadership award, while the late men's track athlete Josh Williams earned the Michael Frost Christian Athlete award. The award was the highlight of the annual athletics banquet.

Top: Ebony George receives the R.L. Wynn Christian Leadership award from Rev. Baxter Wynn, representing the Wynn family. Bottom: Track team member Josh Williams was posthumously awarded the Michael Frost Christian Athlete award. Accepting the award from Michael Frost '69, on far right, are: Christie Williams, Jimmie Williams, Alicia Williams, Debora Williams and Sasha Williams.

Sportsmanship noticed in Conference

The Buccaneers have taken the Big South Sportsmanship award in women's soccer, women's basketball and men's indoor track.

The team awards are voted on by Big South student-athletes and are awarded at the end of each competitive season. Teams cannot vote for themselves. Each institution ranks and votes for its top three.

“The Big South Conference places great emphasis on the values of sportsmanship and fair play,” said Commissioner Kyle Kallander.

2006-07 BIG SOUTH TEAM SPORTSMANSHIP AWARD WINNERS

Men's Indoor Track: Charleston Southern, Liberty
Men's Basketball: VMI
Women's Basketball: Charleston Southern
Football: VMI
Volleyball: Liberty
Men's Soccer: VMI
Women's Soccer: Charleston Southern
Men's Cross Country: Liberty
Women's Cross Country: Liberty
Many young boys dream of playing sports professionally. Very few are able to fulfill that dream.

Former CSU basketball player Trent Drafts is one such player pursuing a professional career playing basketball. After a stint in Turkey, Drafts is now playing for Club Anibal Zahle in Lebanon, averaging 18.5 points and 5.7 rebounds per game.

Drafts sat out with a medical red-shirt his senior year at CSU and played his final season for the Bucs as a graduate student. When the opportunity to play professional ball came up, he had to make a choice.

“I figured that I should take this opportunity while it is available to me. I can always go to grad school, but I will not always have the opportunity to see different parts of the world and play basketball for a living,” Drafts said.

After playing in Turkey, Drafts enrolled in an online class before the opportunity to play in Zahle came along. Now he is playing the roles of student and professional basketball player.

“It was a challenge at first, because I would have to go to a nearby Internet café to complete all the work. But now that I have Internet in my apartment, I am finding it much easier to stay up-to-date with the class,” Drafts said.

With the decision made to pursue basketball professionally, Drafts looked to Coach Barclay Radebaugh for assistance.

“Coach Radebaugh helped me out a lot pursuing an opportunity to play overseas. He has been coaching for several years and has had previous players go and play overseas, so he knows the process. I went to an exposure camp during the summer and ended up signing with an agent who placed me overseas,” Drafts said.

Now Drafts is adjusting to a new city, new country, and even a slightly different style of basketball. Club Anibal Zahle is in one of the top leagues in the Middle East, a league that boasts former NBA players such as Dion Glover of the Houston Rockets.

“There is a little bit more one-on-one in the professional leagues. The players are very good, especially the import players. The imports are expected to do a lot and carry the team, so you have to be ready to play at a very high level, night in and night out,” Drafts said.

While Drafts has been able to see cities such as Istanbul and Izmir, Turkey, and Beirut and Zahle, Lebanon, making the transition from college to professional ball has not been easy and he has some advice for those considering making the same transition.

“Keep working hard after playing college ball and your chance will come. I have seen a lot and been through a lot, and it is only my first year of professional basketball. It is very satisfying to be rewarded for something that you have been working at all your life,” Drafts said.

Even with guidance from coaches and others, Drafts knows he could not have gone through this process and adjusted to life in a new city on his own.

“Throughout this whole process, I had faith in God that He would lead me in the right direction. I prayed that He would give me the courage to live in a country such as Lebanon. I find it no coincidence that I ended up here in Zahle, one of the only predominant Christian cities in Lebanon. God brought me here for a reason, and I thank Him everyday for providing me with this opportunity,” Drafts said.
The mere thought of running 26.2 miles is enough to make most people want to curl up in their bed and take a nap.

For some, though, the blood starts pumping at the thought of accomplishing such a feat. Kendra Anderson is the latter.

Anderson recently finished the “marathon of all marathons,” the Boston Marathon, held each of the last 111 years. The course is a well-known one, starting in Hopkinton, passing by Boston College and Wellesley College, and ending near the John Hancock Tower in Copley Square.

Crowds line the streets, especially in front of Wellesley, which serves as the halfway point, urging the more than 20,000 competitors to fight through the pain of the first 13 miles.

“It’s painful, there’s no doubt about that,” said Anderson, reflecting on her run. “It’s simply mind over matter; you have to be mentally tough.”

Anderson finished the run in 3:55:05, averaging less than nine minutes per mile, and finished near the top half of every category. Most importantly, she did what thousands each year fail to do: qualify for Boston.

“This whole thing started with a former teammate and I wanting a challenge. We decided to do a marathon and finished in 3:58 in Salt Lake City,” said Anderson, who impressively broke the four-hour mark on her first attempt. “Once we did that, we decided that we wanted to qualify for Boston, so we trained for the Austin Marathon, and ran it in 3:38:26.”

The mark just cleared the tough standards set by the Boston Athletic Association, who sets the bar for an 18-34 female at 3:40.

Times are generally slower at the “ultimate” marathon, due in part to the numbers, and in large part to the rolling hills that flood the course. Runners find no relief from the hills but are organized in two waves, 30 minutes apart, to try to ease some of the crowds.

“Running in the Lowcountry definitely did not prepare me for the hills in Boston,” said Anderson. “I entered it with a competitive, but realistic, attitude. I wanted to set my personal record, but overcoming the elements (40 degrees and wet) and hills, and still breaking four hours was good. I didn’t want it to be any slower than my first marathon.”

The competitive attitude has led to many benchmarking moments in Anderson’s life. Aside from completing one of the most prestigious marathons in the world, Anderson also recently appeared on “Wheel of Fortune.”

A dream that started many years ago came true as Anderson sent multiple letters to the hit game show. Not having had any response, she went to the open audition in Charleston, but with no luck. Disappointment at the missed opportunity was quickly dispelled as a phone call came a couple of weeks later, letting her know that the letter-writing had paid off and she would be on “America’s show.”

In Anderson’s national television debut she appeared alongside Pat Sajak and South Carolina’s own Vanna White. Anderson solved two puzzles but finished second by less than $2,000.

A goal-oriented person who has accomplished three major life goals, including becoming a Division I basketball assistant coach, Anderson now faces one glaring question. What’s next?

“National championship,” said Anderson without hesitation. “I got close a couple of times at Hardin-Simmons but never got one. That’s the major thing that is still on the list.”

Anderson is assistant women’s basketball coach and recruiting coordinator.

By Blake Freeland
Advancement

How do you pass on your values?

In estate planning, it is common to leave loved ones with financial resources and tangible goods gathered during a productive lifetime. Passing on wealth to family members and others is a wonderful gift to leave. However, beyond that, how do you pass on your values? Your values and beliefs define who you are. As you plan your estate, you will notice there is no section asking about the distribution of your moral values.

At Charleston Southern, we have a solution to your dilemma that will preserve the essence of your beliefs, long after your worldly possessions have faded. Charleston Southern is built on a foundation of timeless biblical principles consistent with a Christian worldview. You have the opportunity to contribute to our mission of promoting academic excellence in a Christian environment. In doing so, you will be passing on your values.

The Legacy Society

Each member of The Legacy Society has remembered the University through a bequest intention, charitable trust, life income plan, life insurance, endowed scholarship or other estate planning technique. Membership in The Legacy Society is activated when the donor notifies Charleston Southern that he or she has made the commitment to the University. Charleston Southern has a team of professionals that can assist you with questions or concerns you may have.

The Fruits of Joining

Giving to the University passes your values to generations to come.

The University is able to better plan and prepare for future students.

By the example of your special gift, you will encourage others who may consider passing on the same type of legacy.

Providing a planned gift may financially benefit you and your family by offering immediate or deferred tax advantages.

Gratitude & Tribute

Members receive an attractive certificate and lapel pin as special mementos symbolizing their membership and acknowledging their gift.

Members are invited to the annual President's Club formal dinner and other University functions.

Members are recognized in CSU publications, including the CSU Magazine and The Legacy newsletter.

Passing on your values

We hope you will consider contributing to help preserve faith and values in higher education at Charleston Southern. Many generations will benefit from your kindness and be inspired to follow the same Christian principles that defined your life.

For additional information about The Legacy Society, please contact Lili Gresham in the Office of Planned Giving at 843-863-7517 or lgresham@csuniv.edu.

You have the opportunity to contribute to our mission of promoting academic excellence in a Christian environment.

In doing so, you will be passing on your values.

Mayor Myers turns 90

Long-time mayor of Summerville, Berlin G. Myers, is also a long-time friend of the University. President Jairy Hunter recently attended the mayor's 90th birthday party to thank Myers for his service to CSU. Pictured: Hunter, Myers, and Marlena Myers, center.
Dr. Lewis E. McCormick celebrated his 85th birthday with friends and family Dec. 17 at Mullins First Baptist Church where he served as pastor for 26 years. Dr. Franklin Mason, a long-time friend and church member, helped organize the special event.

Birthday guests honored McCormick by contributing to the Dr. Lewis E. McCormick Endowed Scholarship at CSU. It was a fitting way to revere McCormick, a founding trustee. To be chosen as a founding trustee was a most cherished achievement for McCormick according to Mason.

Gift receipts totaling $5,466 were received. The gifts will be added to the scholarship instituted in 1995 and will continue to provide financial assistance to eligible students yearly.

Founding trustee honored at birthday
By Sherry Atkinson

Dr. Lewis E. McCormick is honored at his 85th birthday party. Pictured left to right are Dr. Franklin G. Mason, daughter Elizabeth Shepherd ’82, wife Helen R. McCormick, daughter Helen Bayne ’77, and Dr. McCormick.

“Young people, you’ll never be sorry you came to this University,” said Peggy Sineath.

Speaking of scholarship recipient Joseph Russell and his plans to be a doctor, Bob Brinson quipped, “We’re looking forward to free medical care.” Russell replied, “I’d like to thank Bob and Judy Brinson so much for supporting me. They’ll never pay anything if they come across my door.”

Service honored

Board of Visitors members who have served 10 and 15 years were recently honored. Pictured: Front row: Joyce Mixson, 10; Charlie Young, 10; Bob McDaniel, 10; Row 2: Sam Horton, 10; Charlie Williams, 10; Jerry Gazes, 10; Row 3: Faythe Furman, 15; John Ramsey, 15; Rosser Thrash, 15; Back row: James Goodman, 15; Jeff Whittington, 15.

The annual Scholarship Luncheon gives donors and students a chance to meet and express thanks. Students and donors alike expressed how much the experience of donating and receiving means to them.
School Ties

message from the director of alumni affairs

2007 HOME COMING PREVIEW

by David Weiss ’03, Director of Alumni Affairs

Homecoming 2007 is just around the corner. Please make plans to join us the weekend of October 6-7 to join in all the festivities. There will be events for the whole family to enjoy, as well as time to relax and explore all the attractions Charleston has to offer. Take a look at the planned events, and be sure to check www.csuniv.edu/alumni regularly for updated event lists and registration information.

THURSDAY, OCTOBER 4
5K Fun Run/Walk - 7:15 p.m. in front of Lightsey Chapel
Students, alumni, and friends are invited to join us for this annual homecoming tradition. Enjoy seeing the campus lit by candlelight as you run (or walk). T-shirts will be provided to students who register at the start of the race. Event sponsored by Dr. Arnold Hite and the School of Business. Free event.

Football Pep Rally - 9 p.m. in front of Lightsey Chapel
After the Fun Run, please stay around for free refreshments, and enjoy a pep rally in honor of our Buccaneer Football team.

FRIDAY, OCTOBER 5
20th Annual President’s Cup Golf Tournament - 11 a.m.
The President’s Cup Tournament has become a favorite event of Homecoming Weekend. This year’s tournament begins with a shotgun start at 11 a.m. An awards cookout will be held following the tournament. For more information and to register, contact the president’s office at 843-863-7500.

Athletic Hall of Fame Induction Banquet - 7 p.m., CAF
All former athletes as well as alumni, friends, and family are invited to join us for the 2007 Hall of Fame induction ceremony and banquet, held in the cafeteria. Contact the athletic office at 843-863-7670 for more information.

SATURDAY, OCTOBER 6
Ministers Support Network Meeting - 10 a.m.
All ministers and MSN members are invited to attend the fall 2007 Ministers Support Network meeting. Please contact Skip Owens at 843-863-7014 for more information.

Pregame Tailgate Party - 11 a.m., Stadium
Alumni and friends are invited to join the Alumni Association for its annual pregame tailgate party. Cookout food and drinks will be available, as well as fun and fellowship with your classmates. Check in at the Alumni table to receive a free t-shirt and other gifts from your Alumni Association.

Parade - 11 a.m., Campus
Enjoy the floats, student clubs, the marching band, and other parade entries, and get a chance to view the Homecoming court. The Homecoming parade will be visible from the pregame tailgate. Bring the kids for a great time.

Football game vs. Savannah State University - 1:30 p.m., Stadium
Come out and watch your Bucs as they take on the Tigers of Savannah State. Alumni and friends may purchase general admission tickets for $5 each. Log onto www.csusports.com for more information.

Reunion Party - 4 p.m., Stadium
After the game, join alumni, parents, students, faculty, staff and coaches for the annual Reunion Party in the tent near the stadium. This will be an opportunity to enjoy free refreshments, fellowship, and music. The Alumni Association will be honoring the reunion classes of 1972, 1977, 1982, 1987, and 1997 during this event, so graduates are requested to R.S.V.P. at alumni@csuniv.edu or 843-863-7516 if attending. Remember, this is a FREE event.

SUNDAY, OCTOBER 7
Summit Church Campus Worship - 11 a.m., Lightsey Chapel
Everyone is invited to join the Summit Church family for a very special Homecoming worship service at 11 a.m. in Lightsey Chapel.
Q: In your speech to the seniors, you talked about ordinary people doing extraordinary things. How did that become a reality in your life?
A: I’ve learned that it’s easy to get distracted from your dreams or goals while listening to those who may discourage you with their lack of confidence in your abilities and simply see you as just another ordinary person. This can cause you to give up and become satisfied with getting by in life. But I have learned that being ordinary doesn’t mean that I am content to be average, when I serve an extraordinary God who has said that He chooses “the foolish things of the world to shame the wise and the weak things of the world to shame the strong” (I Cor. 1:27). We are not a mistake in God’s eyes. He creates us with potential and yearns for our acceptance of His leadership in our dreams, so He can move us beyond our limitations. We do not serve an ordinary God who can only bless in ordinary ways...fortunately for all us ordinary people in the world, He’s quite the opposite.

Q: What advice can you give others who would like to do extraordinary things?
A: 1. Before God works through you, He must work in you.
   2. Be available and position yourself for use.
   3. Seek first to understand, then to be understood.
   4. Foster relationships with kindness.
   5. Reach for goals that when accomplished, can only be from God.
   6. Be patient – timing is everything.
   7. Never quit believing.
   8. Remember: God doesn’t seek extraordinary people...he seeks those who believe He is capable of extraordinary things!

Q: What path has your professional career taken?
A: Since graduating in 1985, I have worked in several nonprofit arenas, including a 15-year span with Lutheran Homes of South Carolina’s Corporate Office, where I served as Vice President of Operations for the 850+ employee based, long-term health care provider. In May 2003, I moved to Rock Hill, S.C., to become President/CEO of Westminster Presbyterian Center, Inc., where I am responsible for the strategic planning, and implementation of the mission, vision, and values of the senior health care services organization.

Q: Who or what has inspired you along the way?
A: Through faith and the many people I have met along life’s journey, I have been inspired by the gift of forgiveness, the voice of hope, the power of encouragement and the promise of a brighter future.

Q: What is a typical day like in your job?
A: Listening, Learning, Encouraging, Teaching, Promoting, Developing, Implementing and Listening some more.

Q: Do you feel a special calling to work with seniors?
A: I have enjoyed spending the past 19 years developing my skills to serve in the senior living industry. I would probably not have guessed that I would be doing this work today; however, I look back and see how God used unusual circumstances in my life to move me from my comfort zone to a place where I would need to depend more on Him, while He reshaped my vision. Even when I felt lost with my future, He was working His plan. This special calling is one more example of God using us in ways that we don’t think possible, if we make ourselves available with willing hearts.
Soon-to-be graduates gathered with their families for a luncheon sponsored by the Alumni Association to celebrate years of hard work and the following day's commencement ceremony.

"Nothing can ever take your education or your salvation away from you," said University President Jairy C. Hunter Jr., to the college seniors.

Anthony Fountain ’85, president and CEO of Westminster Towers, a nonprofit, senior-living and healthcare provider, delivered the keynote speech.

"God chooses the ordinary to do the extraordinary," said Fountain.

To explain the significance and validity of his statement, he cited the accounts of David, Joshua and Moses. He also gave the example of a boy with a significant speech impediment who became a successful professional and eloquent orator. That transformed boy was Fountain himself. That is what happens when an ordinary boy with a dream meets an extraordinary God with a plan.

Fountain reminded the graduating seniors to keep three things in mind: Remember, pride goeth before the fall. Never forget your potential. And never forget the God who turns the ordinary into the extraordinary.

Graduates reminded to look for extraordinary in the ORDINARY

By Allie Osman

Photos by Sherry Atkinson
Hanna living out a dream

By Allie Osman

It is always encouraging to hear about a graduate whose dreams are coming true. Cynthia Hanna ’04 is living out her passion, performing as an opera singer.

Hanna graduated with a B.A. in music and a B.A. in communication with an emphasis in theater. She sung opera for the first time at CSU, studied under Dr. Jennifer Luiken, went on to study under the same professor as Luiken at the University of South Carolina, and even earned the same Carol Taussig Fellowship that Luiken earned at USC. Hanna graduated from USC in 2006 with a master's degree in opera theater.

During the summer of 2006, Hanna was part of “Opera North,” where she performed the roles of Mum in “Albert Herring” and Inez in “Il Trovatore.” Hanna went on to perform with the Virginia Opera, where she covered the title role in “Carmen” and Lola in “Cavalleria Rusticana.”

Hanna now has a contract with the Merola Program of the San Francisco Opera.

PHONATHON 2007
A smashing success!

A big thank you goes out to all who participated in Phonathon 2007!

“Thanks to the diligent efforts of our alumni volunteers and student callers, the Spring 2007 Phonathon was the most successful in recent memory,” said David Weiss, director of alumni affairs. More than $33,000 was pledged to directly benefit student scholarships and campus improvements. Donations to Phonathon go to the Charleston Southern University Annual Fund, which provides vital aid to students.

More than 95 percent of our students receive financial aid and the entire CSU family is very grateful for alumni who are willing to provide for today's students in the same way others provided for them.

The generous spirit of our alumni exemplifies the family atmosphere of Charleston Southern and will ensure its prosperity for years to come. Thank you again for your overwhelming support.

MORE THAN
$33,000

Q: What advice can you give to readers who may be faced with placing a parent or loved one in a senior living community?
A: If possible, always involve your loved one in the decision making process by seeking their opinions and offering choices to consider. Remember that guilt is a common emotion in the process but should not be allowed to affect the best decision needed for your loved one. When deciding on a senior community, tour with these thoughts in mind: location, value, innovative services, life enriching programming, wellness emphasis, lifestyle promotion, and examples of staff exemplifying respect and dignity to those they serve.

Q: Hobbies? Civic activities?
A: I enjoy traveling domestically and abroad, reading, photography, speaking and singing. Over the years, I have served on numerous state and community boards, including the South Carolina Association of Nonprofit Homes for the Aging and the South Carolina Association of Residential Care Homes. Presently, I serve on the Hospice and Community Care Board of Directors and am involved with the Good Folks organization of York County, as well as Charleston Southern University’s Board of Visitors.

Through faith and the many people I have met along life’s journey, I have been inspired by the gift of forgiveness, the voice of hope, the power of encouragement and the promise of a brighter future.
1970

John R. "Bob" Gray is the 2006-2007 president of the South Atlantic Shrine Association (SASA). Bob served as Potentate of the local Omar Shrine Chapter in 2002. Now as president of SASA he serves 18 Shrine chapters in seven states. His granddaughter, Erica Dew, is a freshman at CSU and is a member of the cheerleading squad. Bob owns and operates Sunco Swimming Pool Supply in Myrtle Beach, S.C. He is a 13-year member of the CSU Board of Visitors.

1972

Edwin Ben Boyd is an optometrist with Jackson Davenport Vision Centers in Summerville, S.C. He is a graduate of the Southern College of Optometry.

1976

Sara Lyles Sanders has been named Coastal Carolina University's Kearns Palmetto Professor. This endowed professorship was established in 1989 to honor Coastal faculty members who have demonstrated outstanding skills as a teacher and scholar, service to their university and profession and who have enhanced Coastal's national and international reach. Sanders joined Coastal's English faculty in 1987, and she has been consistently recognized for her innovative approach to teaching.

She has written, published and presented extensively in the areas of linguistics and narrative. Sanders has served as director of Coastal's Honors Program and chair of the department of English, communication and journalism. She was a senior Fulbright lecturer at Adam Mickiewicz University in Poland in 1989-90 and a visiting professor at St. Michael's College in Vermont during the summers of 1995 and 2005. Through grants from the U.S. Information Agency, she has conducted teacher training seminars in Russia, Italy and Uruguay.

With her husband, Coastal distinguished professor emeritus Stephen J. Nagle, Sanders was awarded a 2003 Governor's Award in the Humanities for "preserving the language and culture of Southern English." She is also the recipient of the 1996 Coastal Student Affairs Division Award, the 1997 HTC Distinguished Teacher-Scholar Lecturer Award and the 1996-1998 Fetzer Institute Courage to Teach National Teacher Formation Award. Coastal Carolina is located in Conway, S.C.

1980

Susan Harrison McCormick was named teacher of the year at Loris Elementary School in Loris, S.C. She teaches three and four year olds, some with disabilities. Her work combines her music therapy and special education background. She and her husband, Bobby, have two sons, Blake, 16, and Derek, 12.

1986

Dr. Kathy Sobolewski has been named principal of the new River Oaks Middle School in Dorchester District Two. Formerly, she was principal of Rollings Middle School of the Arts in Summerville, S.C.

1987

Dr. Paul Walters recently graduated from the Ross Nash Institute for Dental Learning in cosmetic dentistry. He has been a dentist in Landrum, S.C., for 15 years. He is a member of CSU’s Board of Visitors, the Dental Alumni Board at MUSC, American Dental Association, S.C. Dental Association, Spartanburg County Dental Society and American Academy of Cosmetic Dentistry.

1992

Idella Wanda Brown writes, “I have been spending the last 10 years of my career working at the Dorchester County Library in St. George, S.C. I enjoy my job as the children's services assistant. My fun duties are children's services outreach for Dorchester School District IV, the library's in-house story time specialist, and youth services and trainer for our early childhood initiative called Bright Beginnings.

U.S. Army Reserve Sgt. 1st Class Margaret S. Dixon was awarded a combat patch for service in a war zone or hazardous duty area with Operation Iraqi Freedom/Operation Enduring Freedom. She is a postal operations superintendent assigned to the 415th Chemical Brigade, Pelzer, S.C.
1993

Brad Ferguson is the new senior pastor at Tega Cay Baptist Church in Fort Mill, S.C. He and his wife, Michelle Brown Ferguson, have three children.

Anita Griffin Ruff has been named principal of Knightsville Elementary School in Dorchester District Two. She was assistant principal at Spann Elementary in Summerville, S.C.

1995

Stephanie Faulkner Baird, a theatre arts teacher at Rollings Middle School of the Arts in Summerville, S.C., was named Rookie Teacher of the Year.

Eric Gosnell and his wife, Anne Marie, welcome their new son, George Ray, born May 7. Eric writes: “Roy was 10 pounds, nine ounces and is doing very well. I am a software engineer and teach breakdancing. Anne Marie is a new homemaker.” The Gosnells are living in Columbia, Md.

Robert Craig Washington has been named principal of Southside Middle School in Florence, S.C. He was formerly the principal of Crosswell Drive Elementary in Sumter, S.C. He is also working on an educational specialist degree.

1997

Amanda Herrmann Livingston writes. “Kaitlyn Marie was born April 19, 2006. I’m now a stay-at-home mom, and my husband, Eric, and I live in Summerville, S.C.”

Vincent Terrel has been promoted to major in the U.S. Air Force. He is stationed at Langley Air Force Base and is involved in homeland security. He also has obtained certification as an athletic trainer and has maintained his certification through the service in such places as Korea and Germany.

1998

Yony Hernandez is the corporate recruiting coordinator for WPC Inc., of Mt. Pleasant, S.C.

Jim Shuman has been named head varsity football and track coach at his alma mater, Wade Hampton High School in Hampton, S.C. He will also teach honors chemistry and physics.

Dr. Kevin Ann Kelsmark, M.B.A., recently completed a doctorate in marketing. She writes: “I have been teaching since 1998 beginning as an adjunct at Limestone University satellite in Charleston, then St. Edward’s University in Austin, Texas, and presently completing my first year teaching at UT-Austin McCombs School of Business. My dissertation research compared attitudes toward sexual imagery in print ads between Hispanics and non-Hispanics.”

1999

Ulonda Denise Mitchell and Delvin Lanier Jefferson were married March 17 in North Charleston, S.C. She is employed by Benefitfocus, and they are living in Adams Run, S.C.

2000

Andrea Banco writes, “I got married Dec. 9 to Todd Jeffcoat (the most wonderful husband in the whole wide world)! He is a jeweler in Columbia, and I am working for Palmetto SeniorCare for Palmetto Health in Columbia, S.C.

2001

Janice Jenkins Kitchings, M.Ed., has been named principal of Oakwood-Windsor Elementary School in Aiken County. She was formerly principal of Allendale Elementary in Allendale, S.C.

2002

Jessica Marie Dowdy and Joshua Adam Aydlette were married March 31 in Charleston. Josh is a student concerns specialist at Stall High School, and he is the head throws coach for CSU. They live in Goose Creek, S.C.

Heather Pipkin Gray and her husband, Capt. David Gray ’01, announce the birth of a son, Garrett David, born Oct. 7, 2006. Their daughter, Nyah, celebrated her 3rd birthday in February. The Grays are stationed at McGuire Air Force Base in New Jersey. David recently graduated from Squadron Officer School and serves as the 816th Flight Commander in the 621st Contingency Response Wing.
Memorials

Dawn Renee Bourque ’88, age 39, died Feb. 17. She was a nutritionist and worked at Summerville Medical Center and lived in Summerville, S.C.

James Boyette J r. ’69, age 63, died March 17. He was an accountant and had retired from Days Inn and lived in Charleston, S.C.

Jacqueline Ketchen ’74, age 54, died May 24. She was a former member of the CSU Alumni Association Board of Directors. She was director of foundation and corporate relations at Claflin University and lived in Mt. Pleasant, S.C.

Thomas C. Nichols J r., age 78, died April 27. He was a former chairman of the CSU Board of Trustees and the recipient of an honorary doctorate from the University and had been a member of the CSU Board of Visitors and CSU Buccaneers Club. He was the retired president and chief operating officer of the S.C. Electric and Gas Company and lived in Columbia, S.C.

Porter G. Stevens, age 83, died Feb. 24. He was retired from Amoco Corporation. He was a member of the CSU Board of Visitors and lived in Mt. Pleasant, S.C.

2003

Angela D. Berry and William T. Jacques were married Nov. 11, 2006, in Charlotte, N.C. William is minister of youth at First Baptist Church of Darlington, S.C. William writes, “This picture was taken on our honeymoon in Acapulco, Mexico.”

Amanda Lynn Cokins and Hubert Hoyt Welch III were married April 8 at Folly Beach. He is a branch manager for First Citizens Bank in Columbia. They are living in Columbia, S.C.

Sue Gessner, a Charleston police officer, was recently featured in the Post and Courier for the work she and her canine partner, Sarah, do in arson investigations. Sarah has been trained to detect accelerants.

KEEP IN TOUCH!

We would love to hear about your career and family. In order for your news to be printed in the Winter issue of the magazine, we need to receive your information by Sept. 5, 2007. Photos are welcome and should be 300 dpi and saved as JPEG format.

If you have an alumnus friend who isn’t receiving the magazine, send their address to mperson@csuniv.edu.
Saskia Hamlin and Terry Keller ’02 were married Jan. 20 in Charleston. Terry and Saskia are teachers in Berkeley County and live in Summerville, S.C.

Meredith Jones and David Hartley were married March 24 in Taylors, S.C. She is an R.N. with OB-GYN Specialists in Wellington, Fla. They live in Okeechobee, Fla.

2004

Angela Michelle Freeman and Jeremy Elijah Noah Glenn were married April 7 in Beaufort. She is employed by Lady’s Island Middle School.

Rich McGough is the new minister of students at Old Fort Baptist Church in Summerville, S.C.

Sarah Powell Peagler announces the birth of a son, Gavin Shelton, born Jan. 26. Sarah is a mortgage sales associate with Wells Fargo Home Mortgage in North Charleston, S.C.

2005

Audrey Lynn Brown and Clinton Bradley Gruber were married March 31 in St. George, S.C. She is a first grade teacher at Williams Memorial Elementary School. They live in St. George.

Dorothy Rosanne Moore and Albert Drane Oliphant IV were married April 28 in Rock Hill, S.C. She is a registered nurse at Piedmont Medical Center. They live in Lexington, Ky.

Brad Vassey has been named an admissions counselor at Spartanburg Methodist College.

2006

Derrick Apple is an accounting intern with Jarrad, Nowell & Russell, LLC, in Charleston. Apple is responsible for maintaining financial records and producing financial statements for clients, completing tax returns and assisting with business valuations. Derrick is actively involved in the community as a volunteer working with special needs children.

Hunter Cannaday has been named minister to youth and young adults at The First Baptist Church of Holly Hill, S.C.

Stephanie Keast and Stephen McHenry were married Dec. 16, 2006, in Charlotte, N.C. Stephanie is working on her Master’s degree in secondary education mathematics, and Stephen is a Second Class Petty Officer in the United States Navy. They are living in Chesapeake, Va.

For the first time, new students entering in the fall have a summer required-reading assignment.

Students, faculty and others on campus are reading Bob Briner’s Roaring Lambs: a gentle plan to radically change your world. New students will participate in discussions with peers and faculty members.

If you want to know what all the buzz is about, order a copy for yourself from the University bookstore online at:
