

DUSTIN C. OUSLEY
B.A. (MUSIC), FURMAN UNIVERSITY
M.M. (CHORAL CONDUCTING), UNC @ GREENSBORO
D.M.A (CHORAL CONDUCTING), UNIVERSITY OF SOUTH CAROLINA

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PROFILE

- Goal and results-oriented professional with a solid background in education and performance.
- Skilled communicator and motivator, enthusiastic, intuitive, insightful, and student-focused.
- Genuinely invested in both the musical and personal development of the whole person. Dependable listener and encourager.
- Firm, but approachable, charismatic, but down-to-earth, and committed, but not over-bearing.

AREAS OF STRENGTH

- Working knowledge of musical comprehension, technique, and pedagogy
- Solid awareness of performance practice across musical periods
- Intense background in choral conducting, voice building, and choral tone
- Kinesthetic approaches in music education (i.e. Solfege, Curwen, Takadimi)
- Decision making/problem solving
- Program management/assessment
- Nurturing relationships between students, community, and administration
- Adjusts the method and curriculum to reach each individual student
- Heavily invested in team-building and cooperative learning in the classroom

PROFESSIONAL EXPERIENCE

COKER COLLEGE

HARTSVILLE, SC

**ASSISTANT PROFESSOR OF MUSIC/DIRECTOR OF CHORAL ACTIVITIES
(2016-2017)**

**ADJUNCT PROFESSOR OF MUSIC
(2014-2016)**

Served as the director of the Coker Singers and Chamber Singers, a select group of singers comprised of students majoring in music, musical theater, as well as music minors and students at large. The choir performs frequently throughout the year as the official choral performing organization of Coker College, highlighted by recent tours to New York City, Washington, D.C., Atlanta, New Orleans, Nashville, and other locations in North and South Carolina. In the spring of 2015, the choir presented the North American premiere of *Cantata auf den Tod Friedrich's*, a composition written in 1786 by Carl Friedrich Zelter. They also collaborated with the choirs of the University of South Carolina to perform *Requiem* by Hector Berlioz in that same year. In the past three years, the choirs have combined to performed several major choral works including *Gloria* (Vivaldi), *Solemn Vespers* (Mozart), *Liebeslieder Waltzer* (Brahms), and *Requiem* (Rutter). In addition to ensemble responsibilities, other classes taught consist of Elementary and Secondary Music Methods, Conducting, Applied Voice, Music Appreciation, Aural Skills, Foundations of Musical Skill, Theory III, and Rhythmic Analysis.

SANDLAPPER SINGERS

COLUMBIA, SC

**ARTISTIC DIRECTOR
(2016-PRESENT)**

A semi-professional choir comprised of adults primarily in the Columbia community whose mission focuses on the presentation of American choral music. In the first season, organized a concert series that centered on the celebration of mentorship and the legacy of Robert Shaw. This coming spring, the organization will host Z. Randall Stroepe, Director of Choral Activities at Oklahoma State, in a concert of his own music. Forty high school students from North and South Carolina will join the group as well as a professional brass and percussion ensemble.

SHANDON PRESBYTERIAN CHURCH

COLUMBIA, SC

**CHANCEL CHOIR DIRECTOR
(2015-2017)**

Plan music for worship and conduct weekly rehearsals and anthems in service. Organize special music events throughout the church year. Have prepared and presented Faure's *Requiem* for All Saints' Day, portions of Handel's *Messiah* during the Christmas season, as well Theodore Dubois' *The Seven Last Words of Christ* and John Rutter's *Requiem* for the Lenten/Easter season. Have attended creative worship planning meetings that aim to enhance the creative aspect of the worship services.

FRED T. FOARD HIGH SCHOOL
CHORAL DIRECTOR
(2005-2012)

NEWTON, NC

Expanded the choral program from 62 to 164 students over a span of seven years. Worked closely with administration to instill and maintain morale within the school as it pertained to the importance of the program. Classes taught range from groups of 20 to 83, studying, rehearsing, and performing a wide variety of choral literature from each of the major periods of music history. Organized and planned various school field trips to out-of-state locations and performed on a national level. Managed a booster club comprised of parent and student volunteers with the ambition of managing budget, implementing fundraisers, and maintaining program growth. Team building was incorporated into the curriculum to illustrate the importance of collaboration and cooperation toward a united goal with great emphasis on intrinsic motivation.

CATAWBA VALLEY COMMUNITY CHORUS
CONDUCTOR
(2006-2010)

CONOVER, NC

Lead a group of 50-60 volunteer adults and students on a wide age spectrum. Worked closely with a group of volunteer officers to increase the choral library and expand their musical repertoire in terms of variety and difficulty. Created a well-organized rehearsal plan and realistic pace to assure that the goals were within the zone of proximal development. Because members of the group were not required to attend, worked diligently to instill enthusiasm, humor, and fun into rehearsals in an effort to maintain solid attendance. Planned and organized concerts at local churches and performed for nursing homes in the area.

COMERS CHAPEL BAPTIST CHURCH
CHOIR DIRECTOR
(2004-2005)

MADISON, NC

Planned music for worship service. Organized rehearsals for the church choir that focused intently on enhancing the worship service through music. Expanded the choir from eleven to nineteen members over the course of six months. Held monthly music workshops that were opened to the entire church in an effort to provide insight into what it means to be a member of the choir and the opportunities to serve in the music ministry.

JOHN CALVIN PRESBYTERIAN CHURCH
CHOIR DIRECTOR
(2002-2003)

BEREA, SC

Planned music for worship service. Organized rehearsals for the church choir that focused intently on enhancing the worship service through music. Expanded the choir from eight to twenty-one members over the course of six months. Held monthly music workshops that were opened to the entire church in an effort to provide insight into what it means to be a member of the choir and the opportunities faced.

EDUCATION

DOCTOR OF MUSICAL ARTS IN CHORAL CONDUCTING

UNIVERSITY OF SOUTH CAROLINA

COLUMBIA, SC

- **Conducting Professors:**
 - Dr. Larry Wyatt, Dr. Alicia Walker
- **Voice Professors:**
 - Mr. Walter Cuttino, Dr. Donald Gray
- **Significant Coursework:**
 - Choral Literature (Major and Mid-Major Choral Works)
 - Advanced Diction (French, German, Italian)
 - Recitative Conducting, Passions and Requiems
 - College Music Teaching, The Music of Richard Wagner
- **Ensembles/Organizations:**
 - Concert Choir, Graduate Vocal Ensemble, Opera at USC
- **Work Experience:**
 - Women's Chorus, director (2013-2015)
 - Freshman Theory, instructor (2013-2015)
 - Freshman/Sophomore Aural Skills, instructor (2013-2015)

MASTER OF MUSIC IN CHORAL CONDUCTING

UNC @ GREENSBORO

GREENSBORO, NC

- **Conducting Professors:**
 - Dr. William Carroll
 - Dr. Welborn Young
- **Voice Professor:**
 - Dr. Robert Bracey
- **Significant Coursework:**
 - Vocal Pedagogy
 - Theory of the Romantic Period
 - Choral Conducting
 - 20th Century Choral Literature
- **Ensembles/Organizations:**
 - University Chorale
 - Chamber Singers
 - Men's Glee Club
 - UNCG Opera
 - Greensboro Opera Company

BACHELOR OF ARTS IN MUSIC

FURMAN UNIVERSITY

GREENVILLE, SC

- **Conducting Professors:**
 - Dr. Bingham Vick
 - Dr. William Thomas
- **Voice Professors:**
 - Dr. Bruce Schoonmaker,
 - Mrs. Gail Schoonmaker
- **Significant Coursework:**
 - Choral Conducting
 - Form and Analysis
 - Music Education Methods
 - Choral Methods
- **Ensembles/Organizations:**
 - Furman Singers (1999-2003; student conductor, 2002-2003)
 - Chamber Choir (2000-2003)
 - Bell Tower Boys A Cappella Ensemble (2000-2001)
 - Furman Opera Theatre (2000-2003)
 - Mosquitos Barbershop Quartet (2000-2003)

CONDUCTOR'S INSTITUTE OF SOUTH CAROLINA

UNIVERSITY OF SOUTH CAROLINA

COLUMBIA, SC

- **Coordinator:**
 - Dr. Donald Portnoy (University of South Carolina)
- **Conducting Instructors:**
 - Jorge Mester (Pasadena Symphony, Louisville Orchestra)
 - Peter Jaffe (Stockton Symphony, Auburn Symphony)
 - Diane Wittry (Allentown Symphony, Norwalk Symphony)
 - Paul Vermel (Northwest Symphony)
- **Composers-In-Residence:**
 - Samuel Jones (Rice University, Seattle Symphony)
 - Victoria Bond (Pittsburgh Symphony)
 - Roberto Sierra (Cornell University)

DISSERTATION RESEARCH ABSTRACT

- This study of Carl Friedrich Zelter's *Kantate auf den Tod Friedrichs* marks the first scholarly and musical exploration of the piece since the eighteenth century. A hand-copied score of the cantata was converted into modern notation in 2009 using the program Sibelius. This version of the score, as well as instrumental parts, was used for the lecture-recital that grew from the study of this work. The manuscript's present-day owner, Renate de La Trobe of Hamburg, Germany, granted access to a fair copy of the original score with a dedication in Zelter's own hand. A member of Mrs. de La Trobe's family received a copy of the score from Zelter himself in the eighteenth century.
- Carl Friedrich Zelter was a German composer, conductor, and pedagogue who spent his entire life in the city of Berlin and played a central role in shaping public musical life in the late-eighteenth and early-nineteenth centuries. *Kantate auf den Tod Friedrichs* represents a pivotal moment in Zelter's life. Prior to the funeral cantata's composition, Zelter's father had no enthusiasm about his son's artistic pursuits; a relationship oddly parallel with that of Frederick the Great and his father, but less violent. *Kantate auf den Tod Friedrichs* may not have received the acclaim Zelter had hoped for at the time of its premiere in 1786, but it found favor with his father, who counted Frederick as his greatest hero. Georg Zelter did not live to hear his son's speech at the 1809 commemoration of Frederick's death, but the pride, passion, and love that Carl Friedrich Zelter poured into his cantata most definitely convinced Georg that his son's musical talents were put to productive use.

GUEST CLINICIAN/CHORUS MASTER

In high demand throughout both North and South Carolina as a choral clinician on both the middle and high school levels. Responsibilities include choosing appropriate repertoire, planning and implementing effective rehearsals, and directing a final concert that culminates at the end of the clinic. Work closely with public and private school teachers throughout each district to establish attainable goals that focus on student learning and experience. The length of each clinic varies from a couple of hours to an entire weekend.

CHORUS MASTER

OPERA AT UNIVERSITY OF SOUTH CAROLINA **COLUMBIA, SC**
CHORUS MASTER: *L'ELISIR D'AMORE* (2014), *COSI FAN TUTTE* (2015)

ALL COUNTY/ALL DISTRICT CHORUSES

2017

RICHLAND TWO MIDDLE SCHOOL HONOR CHOIR **COLUMBIA, SC**
DARLINGTON H.S. ALL COUNTY CHORUS **HARTSVILLE, SC**

2016

CHESTERFIELD COUNTY SENIOR HIGH HONOR CHOIR **MCBEE, SC**
LANCASTER COUNTY HIGH SCHOOL DISTRICT CHOIR **LANCASTER, SC**
CALDWELL COUNTY H.S. CHORUS **HUDSON, SC**
HORRY COUNTY M.S. ALL COUNTY CHORUS **MYRTLE BEACH, SC**
CHARLESTON COUNTY M.S. ALL COUNTY CHORUS **CHARLESTON, SC**

2015

FLORENCE COUNTY DISTRICT ONE SSA CLINIC **FLORENCE, SC**
COLLEGE PARK MIDDLE SCHOOL SSA CLINIC **CHARLESTON, SC**

2007-2014

AYNOR HIGH SCHOOL SSA CLINIC	AYNOR, SC
BEAUFORT COUNTY SCHOOLS M.S. HONOR CHOIR (2014, 2016)	BEAUFORT, SC
RICHLAND M.S. COUNTY SCHOOL DISTRICT ONE (2013, 2014, 2015)	COLUMBIA, SC
IREDELL-STATESVILLE MIDDLE SCHOOL ALL COUNTY (2007, 2013)	STATESVILLE, NC
FLORENCE COUNTY DISTRICT ONE HIGH SCHOOL (2010) MIDDLE SCHOOL (2009, 2012)	FLORENCE, SC
LINCOLN COUNTY H.S. ALL COUNTY CHORUS SCHOOLS	LINCOLN, NC
ALEXANDER COUNTY MIDDLE SCHOOL ALL COUNTY	TAYLORSVILLE, NC
CALDWELL COUNTY MIDDLE SCHOOL ALL COUNTY	LENOIR, NC
SOUTH CAROLINA INDEPENDENT SCHOOLS ASSOCIATION HIGH SCHOOL CLINIC (2014) MIDDLE SCHOOL CLINIC (2013)	COLUMBIA SC
SOUTH CAROLINA ALL-STATE SSAA ALL-STATE CHORUS (2014, 2016) TTBB ALL-STATE CHORUS (2010, 2012)	COLUMBIA, SC

NOTABLE VOCAL PERFORMANCES

COASTAL CHORALE Soloist (April, 2019) <i>Candide in Concert</i> (Leonard Bernstein)	MYRTLE BEACH, SC
FLORENCE MASTERWORKS CHOIR Baritone Soloist (Dec. 2015) <i>Hodie and Fantasia on Christmas Carols</i> (R.V. Williams)	FLORENCE, SC
SHANDON UNITED METHODIST CHURCH Section Leader (2012-2014)	COLUMBIA, SC
FIRST UNITED METHODIST CHURCH Section Leader (2008-2015)	MARION, SC
CORINTH REFORMED CHURCH Service Soloist (2006-2012)	HICKORY, NC
LIMESTONE COLLEGE <i>Messiah</i> and Opera Scenes Recital (2008)	GAFFNEY, SC
UNIVERSITY OF NORTH CAROLINA AT GREENSBORO W.A. Mozart - <i>Regina Coeli</i> (2004)	GREENSBORO, NC

FURMAN UNIVERSITYJ.S. Bach - *Magnificat* (2002); Johannes Brahms - *Liebeslieder Waltzes* (2002)**GREENVILLE, SC****MAJOR WORKS CONDUCTED****JOHN RUTTER – *REQUIEM***

Shandon Presbyterian Chancel Choir & Coker Chamber Singers (2017)

Columbia, SC

THEODORE DUBOIS – *THE SEVEN LAST WORDS OF CHRIST*

Shandon Presbyterian Chancel Choir (2016)

Columbia, SC

ANTONIO VIVALDI - *GLORIA*

Coker College Singers (2015)

Catawba Valley Community Chorus (2008)

Hartsville, SC
Conover, NC**GABRIEL FAURE—*REQUIEM***

Shandon Presbyterian Chancel Choir (2015)

Columbia, SC

CARL FRIEDRICH ZELTER—*KANTATE AUF DEN TOD FRIEDRICHS*

Coker College Singers (2015; North American premiere—excerpts)

Columbia, SC

FRANZ SCHUBERT - *MASS IN G MAJOR*

North Davidson High School Chorus (2005)

Lexington, NC

G.F. HANDEL - *MESSIAH* (entire work)

John Calvin Presbyterian Church (2002)

Berea, SC

G.F. HANDEL - *MESSIAH* (excerpts)

Shandon Presbyterian Church (2015)

Greer First Presbyterian Church (2001)

Columbia, SC
Greer, SC**MAJOR WORKS PREPARED****HECTOR BERLIOZ—*REQUIEM***

Coker College Singers (2015)

Hartsville, SC

JOHANNES BRAHMS—*EIN DEUTSCHES REQUIEM*

University of South Carolina Concert Choir (2014)

Columbia, SC

HERBERT HOWELLS - *SIR PATRICK SPENS*

University of South Carolina Concert Choir (2013)

Columbia, SC

MAJOR WORKS PERFORMED (VOCAL)**RALPH VAUGHAN WILLIAMS***HODIE/FANTASTIA ON CHRISTMAS CAROLS* (soloist)

Florence, SC

Florence Masterworks Choir (2015)
Dr. William Carswell, conductor

JOHN CORIGLIANO—*THREE IRISH FOLKSONG SETTINGS*
University of South Carolina (2014)

Columbia, SC

W.A. MOZART—*REQUIEM* (soloist)
University of South Carolina Summer Chorus (2014)
Dr. Alicia Walker, conductor

Columbia, SC

J.S. BACH —*NUN KOMM, DER HEIDEN HEILAND, BWV 62* (soloist)
Good Shepherd Lutheran Church (2013)
Cody Jones, conductor

Columbia, SC

RALPH VAUGHN WILLIAMS — *TEN BLAKE SONGS* (soloist)
University of South Carolina (2013)

Columbia, SC

MORTEN LAURIDSEN — *LUX AETERNA*
Shandon United Methodist Church (2013)
Eddie Huss, conductor

Columbia, SC

THÉODORE DUBOIS — *THE SEVEN LAST WORDS OF CHRIST* (soloist)
Shandon United Methodist Church (2013)
Eddie Huss, conductor

Columbia, SC

J.S. BACH —*MASS IN B MINOR*
University of South Carolina (2013)
Dr. Larry Wyatt, conductor

Columbia, SC

IGOR STRAVINSKY - *SYMPHONY OF PSALMS*
University of South Carolina (2013)
Dr. Scott Weiss, conductor

Columbia, SC

THOMAS MORAVEC - *SONGS OF LOVE AND WAR*
University of South Carolina (2013)
Dr. Larry Wyatt, conductor

Columbia, SC

FELIX MENDELSSOHN - *DIE ERSTE WALPURGISNACHT*
University of North Carolina at Greensboro (2004)
Dr. William Carroll, conductor

Greensboro, NC

J.S. BACH — *MAGNIFICAT* (soloist)
Furman University (2002)
Dr. Bingham Vick, Jr., conductor

Greenville, SC

JOHN RUTTER - *MAGNIFICAT*
Furman University (2002)
Dr. Bingham Vick, Jr., conductor

Greenville, SC

JOHANNES BRAHMS - *LIEBESLIEDER WALTZES* (soloist)
Furman University (2001)

Greenville, SC

Dr. William Thomas, conductor

G.F. HANDEL - *MESSIAH*

Furman University (1999, 2001)
Dr. Bingham Vick, Jr. & Dr. William Thomas, conductors

Greenville, SC

WILLIAM WALTON - *BELSHAZZAR'S FEAST*

Furman University (2002)
Dr. Thomas Joiner, conductor

Greenville, SC

JOHANNES BRAHMS - *EIN DEUTSCHES REQUIEM*

Furman University (2000)
Dr. William Thomas, conductor

Greenville, SC

ROLES PERFORMED

Have performed roles in over 40 productions with the University of South Carolina, South Carolina Children's Theatre, Greenville Little Theatre, Creative Arts Shoestring Theatre, Hickory Community Theatre, Green Room Community Theatre, Hudson Dinner Theatre, Fred T. Foard High School and Coker College Theatre.

COKER COLLEGE THEATRE DEPARTMENT

A MIDSUMMER NIGHT'S DREAM

Egeus (2016)

Hartsville, SC

OPERA AT UNIVERSITY OF SOUTH CAROLINA

CANDIDE

Candide (2013)

BAMBINO

Mr. Garble (2013)

Columbia, SC

GREEN ROOM COMMUNITY THEATRE

INTO THE WOODS

Baker (2012)

MY FAIR LADY

Henry Higgins (2011)

ANNIE

Burt Healy, Harold Ickes (2010)

MUSIC MAN

Marcellus (2009)

Newton, NC

HUDSON PLAYERS

FOREVER PLAID

Sparky (2011)

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Pseudolus (2010)

SMOKE ON THE MOUNTAIN

Dennis (2009)

Hudson, NC

FRED T. FOARD HIGH SCHOOL

Newton, NC

FIDDLER ON THE ROOF

Tevye (2011)

BEAUTY AND THE BEAST

Beast (2010)

SEUSSICAL

Horton (2009)

CREATIVE ARTS SHOESTRING THEATRE

Granite Falls, NC

INTO THE WOODS

Baker (2012)

WIZARD OF OZ

Cowardly Lion (2008)

ANNIE

Daddy Warbucks (2007)

HICKORY COMMUNITY THEATRE

Hickory, NC

THE PRODUCERS

Leo Bloom (2008)

UNC AT GREENSBORO

Greensboro, NC

THE ROBBER BRIDEGROOM

Jamie Lockhart (2004)

SUSANNAH

Little Bat/Elder Hayes (2004)

AM AHL AND THE NIGHT VISITORS

Kaspar (2004)

GREENSBORO OPERA COMPANY

LUCIA DI LAMMERMOOR

Ensemble (2003)

FURMAN UNIVERSITY

Greenville, SC

THE MAGIC STUDENTS

Tenorino (2003)

MY FAIR LADY

Colonel Pickering (2002)

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Pseudolus (2002)

THE MIKADO

Ensemble (2000)

GREENVILLE LITTLE THEATRE

Greenville, SC

SOUND OF MUSIC

Rolf (2003)

1776

Courier (1998)

DAMN YANKEES

Rabbit (1996)

HILLCREST HIGH SCHOOL

Simpsonville, SC

OKLAHOMA

Curly (1999)

JOSEPH AND THE AMAZING TECHNI-COLORED DREAMCOAT

Joseph (1998)

GREASE

Roger (1997)

SOUTH CAROLINA CHILDREN'S THEATRE

Greenville, SC

CINDERELLA

Prince (2000)

PINOCCHIO

Antonio (2000)

SNOW WHITE AND THE SEVEN DWARFS

Prince (1999)

JOSEPH AND THE AMAZING TECHNI-COLORED DREAMCOAT

Simeon (1999) Ensemble (1995)

THE SECRET GARDEN

Dickon (1998)

INTO THE WOODS

Baker (1997)

PIPPY LONGSTOCKING

Ensemble (1996)

CAMELOT

Sir Gilliam (1996)

WINNIE THE POOH

Pooh (1996)

WIZARD OF OZ

Ensemble (1996)

PETER PAN

Pirate (1995)

BABES IN TOYLAND

Boy Blue (1994)

THEATRE PRODUCTIONS DIRECTED

Have musically directed productions at the high school, college and community theatre level. Responsibilities include preparing music rehearsals, teaching music to the cast, and conducting the orchestra in performance. On occasion, spontaneous performances would be scheduled to promote the show.

COKER COLLEGE

Hartsville, SC

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

Music Director (2017)

INTO THE WOODS

Stage Director (2015)

FRED T. FOARD HIGH SCHOOL

Newton, NC

CINDERELLA

Music and Stage Director (2012)

FIDDLER ON THE ROOF

Music Director (2011)

BEAUTY AND THE BEAST

Music Director (2010)

SEUSSICAL

Music Director (2009)

GREASE

Music Director (2007)

MUSIC MAN

Music Director (2006)

CLATER KAYE THEATREWORKS

Hickory, NC

A CHORUS LINE

Music Director (2010)

HICKORY COMMUNITY THEATRE

Hickory, NC

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Music Director (2008)

LEXINGTON YOUTH THEATRE

Lexington, NC

PETER PAN

Music Director (2005)

ANNIE

Music Director (2004)

WEAVER ACADEMY

Greensboro, NC

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Music Director (2005)

NUNSENSE

Music Director (2004)