

DAVID SEBASTIAN CROSS

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EDUCATION

University of South Carolina Columbia, SC

Doctor of Philosophy: Comparative Literature August 2013

Dissertation Title: "The Role of the Trickster Figure and Four Afro-Caribbean Meta-Tropes in the Realization of Agency by Three Slave Protagonists." Dissertation Director: Dr. Jorge Camacho

Middlebury College Oakland, CA

Master of Arts in Teaching Arabic as a Foreign Language August 2017

University of South Carolina Columbia, SC

Master of Arts in Teaching: Spanish December 2001

Wofford College Spartanburg, SC

Bachelor of Arts: Spanish May 1996

CERTIFICATIONS

Commission for Healthcare Interpreters

Provisionally Certified Spanish Healthcare Interpreter August 2020

Quality Matters

Certified Master Reviewer for Online Courses July 2020

Certified Peer Reviewer for Online Courses November 2019

ELS Language Centers Santa Monica, CA

Teaching English as a Foreign Language Certificate Program Summer 1996

TEACHING DUTIES

Charleston Southern University Charleston, SC

Associate Professor of Spanish August 2014 - present

Assistant Professor of Spanish August 2007- April 2014

Instructor of Spanish August 2003 – April 2007

Visiting Instructor of Spanish August 2002 – April 2003

Taught elementary, intermediate, advanced Spanish language courses (SPAN 101, 102, 201, 202, 331, 332)

Taught Spanish literature in translation course (SPAN 213)

Taught elementary, intermediate, advanced Arabic language courses (ARAB 101, 102, 201, 202, 301, 302)

Taught special topics course on Arabic language, literature, and culture to native speaker

Created and implemented a Minor in Arabic

Taught foreign language methodology and supervised student-teaching internship (EDUC 430, 440)

Wofford College Spartanburg, SC

Visiting Instructor of Arabic January 2008

Middlebury College Middlebury, VT

Graduate Intern in the Arabic School Summer 2007

Columbia College Columbia, SC

Adjunct Instructor of Spanish January 2002 - July 2002

Midlands Technical College Columbia, SC

Adjunct Instructor of Spanish and English as a Second Language August 2001 - July 2002

University of South Carolina Columbia, SC

Graduate Teaching Assistant in Spanish September 1999 - May 2001

ELS Language Centers Al-Ain and Abu Dhabi, United Arab Emirates
Teacher of English as a Foreign Language August 1997 - December 1998

Fujairah Technical Secondary School Fujairah, United Arab Emirates
Teacher of English as a Foreign Language September 1996 - June 1997

OTHER PROFESSIONAL CAPACITIES

Arabic Language Expert Content Selector, National Foreign Language Center, Univ. of Maryland Dec. 2020

Freelance editor of Arabic text transliterated in Latin script for Global Accent Translation Services July 2020

Rater of AP Spanish Oral Proficiency Exams for the Educational Testing Service June 2018, 2020

English-Arabic interpreter for Dorchester County Magistrate's Court, Summerville, SC Feb. 2020

Quality Matters External Reviewer for course at King Khalid University, Jeddah, Saudi Arabia Feb. 2020

Quality Matters External Reviewer for course at Florida Atlantic University, Florida, USA Jan. 2020

Editor of *Charleston Magazine*, a magazine containing student essays from CSU's Arabic program: Fall 2018

Editor of *Postscript, the Journal of the Philological Association of the Carolinas*: June 2014 – March 2017

Peer Reviewer for three essays submitted to the 2016 edition of *A Handbook for Teaching Arabic*

Peer Reviewer for four essays submitted to *SECOLAS Annals, the Journal of the Southeastern Conference on Latin American Studies*: Fall 2015

PUBLICATIONS

"Disruption, Self-Reflection and Renovation: Revisiting the Arabic Influences in *Don Quijote*" *Dirasat: Human and Social Sciences Journal* of the University of Jordan. July 2020

"Transfers of Content and Form between Emissors and Recipients of Slave Narratives: The Struggle for Cultural Assimilation, Cultural Preservation, and Agency." *The Latin Americanist*. March 2016.

"Dialogue between Narrator and Amanuensis in the Testimonial *Biografía de un cimarrón*." *MIFLC Review*. March 2016.

"Discourse and the Creation of Borders in Martín Morúa Delgado's *Sofía*." *Postscript*. Volume XXVII. June 2012.

"A Critique of Arabic Literature and Society: Naguib Mahfouz's *Arabian Nights and Days*." *Postscript*. Volume XXV. February 2008.

"Ontological Uncertainty in Three Stories by Jorge Luis Borges." *Postscript*. Volume XXIV. March 2007.

PRESENTATIONS

Summer 2019

"The Arabic Influence on Spanish Literature and Aspects of My Experience Learning Spanish and Arabic": Symposium at the Arab Thought Forum in Amman, Jordan

Spring 2019

"Teaching Arabic as a Foreign Language": Guest presentation in graduate class on Arabic teaching methodology at the University of Jordan in Amman, Jordan

Spring 2017

"The Importance of Arabic throughout History and in the 21st Century": International Conference for Expeditionary Learning at River Bluff High School in Lexington, SC

Fall 2015

"Tricksters in Slave Narratives and their Relation to Agency, Epistemological Irony, Cultural Preservation, and Reverse Assimilation": Mountain Interstate Foreign Languages Conference in Charleston, SC

- Spring 2015 "The Transfer of Content and Form between Emissors and Recipients of Slave Narratives: The Struggle for Cultural Assimilation, Cultural Preservation, and Agency": Southeastern Council of Latin American Studies conference in Charleston, SC
- Spring 2015 "The Trope of Rememoration in Slave Narratives and its Role in the Struggle for Identity and Agency": Philological Association of the Carolinas 39th Annual Meeting in Wilmington, NC
- Fall 2014 "The Dialogue between Narrator and Amanuensis in *Biografía de un cimarrón* and its Relation to Agency, Tricksters, and Tropes"; chaired panel, "Hispanic Studies XV: Indigenous and African Voices": Mountain Interstate Foreign Languages Conference in Greenville, SC
- Spring 2014 "The Role of the Trickster Figure and Four Afro-Caribbean Meta-Tropes in The Realization of Agency in *Autobiografía de un esclavo*": Carolina Conference on Romance Literatures 38th Annual Meeting at University of North Carolina at Chapel Hill
- Spring 2014 "The Role of the Trickster Figure and Four Afro-Caribbean Meta-Tropes in The Realization of Agency in *Biografía de un cimarrón*"; chaired panel "Reading Race and Resistance in Narrative": Philological Association of the Carolinas 38th Annual Meeting in Myrtle Beach, SC
- Spring 2012 "Agency and Truth Claim in *Autobiografía de un esclavo*": 14th Annual University of South Carolina Comparative Literature Conference
- Spring 2010 "La función del discurso en la creación de fronteras y en la fragmentación (o unificación) de una sociedad": Philological Association of the Carolinas 34th Annual Meeting at the College of Charleston
- Spring 2007 "A Contrapuntal Interpretation of *Arabian Nights and Days*"; Chaired panel on French and Arabic literature: Philological Association of the Carolinas 31st Annual Meeting at Coastal Carolina University
- Fall 2006 "The (De)codification of History: The Simón Bolívar of Gabriel García Márquez": Mid-America Conference on Hispanic Literatures at the University of Missouri-Columbia

INTENSIVE LANGUAGE TRAINING

Middlebury College Middlebury, VT

Undergraduate and graduate coursework in Arabic Summer 1999, 2004, 2006, 2014, 2015, 2016, 2017

Yarmouk University Irbid, Jordan Summer 2005

Graduate coursework in Arabic through the University of Virginia Summer Arabic Program

Universidad de las Américas Quito, Ecuador

Graduate coursework in Spanish language and Ecuadorian literature and culture Summer 2000

Universidad de Salamanca Salamanca, Spain

Undergraduate coursework in Spanish language, literature, and culture Spring and Fall 1995

HONORS

- Summer 2005 Financial aid from Fulbright-Hayes grant through University of Virginia / Yarmouk University program
- Fall 2000 Kappa Delta Epsilon - Education Honor Society
- Spring 1996 Sigma Delta Pi - Spanish Honor Society