

Scott D. Yarbrough, Ph. D.

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Education:

- Ph.D. in English, The University of Alabama, Tuscaloosa, Alabama, 1996. Dissertation: *The Mean Streets of Jefferson: Faulkner's Intersections with Pop Culture*.
- M.A. in English, Florida State University, Tallahassee, Florida, 1990.
- B.A. in English, Florida State University, Tallahassee, Florida, 1987.

Administrative Experience:

- **Associate Vice President of Academic Affairs for Academics, Compliance and Student Success, August 2019-present.** Duties include development of new programs and chairing the Academic Council (a leadership committee composed of deans and chairs); sitting on Dean's Council; chairing Dean's Council in the VPAA's absence; oversight of academic assessment throughout the university; directing the Graduate Council (policy and curriculum oversight body for all graduate studies at Charleston Southern); leading and chairing Retention Committee and centralized retention efforts; training chairs and deans to insure compliance with Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) accreditation; research of all SACSCOC matters in terms of continuous compliance with SACSCOC standards and rules, and directing deans and chairs in efforts to achieve and maintain professional accreditation status. Representation of university at SACSCOC annual conferences and attending training sessions as well as participation in on site visits and reviews. I was the primary architect and writer of our Compliance Audit in 2015 and, following the On-Site Visit, CSU was reaffirmed with no recommendations. Institutional Effectiveness and Institutional Research both report to me in this role, as do the Student Success Center (tasked with improving advising and helping probationary and at-risk students) and the Retention Committee. (This position was originally created as "Assistant to the VPAA" and changed to "Assistant VPAA" in 2016 and upgraded to "Associate Vice President of Academic Affairs" in Fall 2019.)
- **Assistant Vice President of Academic Affairs for Academics, Compliance and Student Success, June 2012-August 2019.**
- **Acting Dean of Humanities and Social Sciences, June-December 2017.** Duties included management of seven university departments, including budget oversight and responsibility; sitting on Dean's Council; oversight of all curricular changes; supervision of department chairs, program coordinators, and over 100 faculty. Departments supervised included English, History, Behavioral Sciences, Communication and Media Arts, Foreign Languages, Criminal Justice, Music, and the Bridge Program for Developmental Studies.
- **Department Chair of English, Fall 2003-Spring 2017.** Duties included course scheduling, curriculum development, development and implementation of assessment strategies, budget management, and training and management of fifteen full-time faculty as well as a large number of part-time faculty members.
- **SACSCOC Interim Report Coordinator for CSU, Spring 2010-Spring 2012.** I worked across campus with a variety of departments and programs in order to research, design, and write the CSU SACSCOC Five

Year Interim Report, resulting in acceptance by SACSCOC of our successful QEP and continued accreditation.

- **Bridge Plan (Quality Enhancement Plan) Coordinator for CSU, Fall 2004-Spring 2011.** Led team to write and develop the plan and usher through SACSCOC reaffirmation process, and then directed implementation of plan over five year period. This plan enhanced the quality of education for CSU's developmental students and included the planning and implementation of a Writing Center and Math Lab, applying for national certification, and insuring the program was designed according to best practices.
- **Chair, CSU Curriculum Committee, Fall 2007-Present.** Helped design and implement CSU's current curricular process. Duties include oversight of procedures and protocols; maintenance of policies; chairing monthly meetings; supporting chairs and deans in development of curriculum actions and review of all submitted requests; and maintenance of curricular records and writing monthly and annual reports.

Teaching Experience:

- **Professor of English, Charleston Southern University, Fall 1997-Present.** Classes taught include Graduate American Novel; Graduate World Literature; Creative Writing-Narratives; Senior Seminar; American Literature to 1865; American Literature from 1865-1945; American Literature Since 1945; Modern Short Story; Modern Novel; Southern Literature; Survey of American Literature and Honors Survey of American Literature; Survey of British Literature II; Honors Seminar; Rhetoric and Composition; Literature and Composition.
- **Instructor, University of Alabama, Fall 1996-Spring 1997.** Courses included Honors and regular Survey of American Literature I and II; Honors and regular Literature and Composition; Special Topics in American Literature; Rhetoric and Composition.
- **Teaching Assistant, University of Alabama, Fall 1992-Spring 1996.** Courses included Honors Survey of American Literature II; Survey of American Literature I & II; Honors Literature and Composition; Rhetoric and Composition; Literature and Composition.
- **Adjunct Instructor, Shelton State College, Tuscaloosa AL, Fall 1994-Spring 1997.** Rhetoric and Composition; Literature and Composition, Survey of American Literature II.
- **Adjunct Instructor, Tallahassee Community College, Fall 1990-Spring 1992.** Courses taught include Rhetoric and Composition; Literature and Composition.
- **Teaching Assistant, Florida State University, Fall 1988-Spring 1990.** Courses taught include Rhetoric and Composition; Literature and Composition.
- **Instructor, Johns Hopkins Center for Talented Youth, Summers 1996-1999.** Taught courses for eleven, twelve, and thirteen year olds in Essay Writing and Creative Writing.
- **Instructor, Johns Hopkins Writing Tutorials, 1997-2002.** Distance essay writing course for gifted students aged twelve and thirteen.

Honors and Awards:

- Finalist, Excellence in Teaching Award, Charleston Southern University, Spring 2012.
- South Carolina Arts Commission Prose Fellow, Fall 2006-Spring 2008.
- Tennessee Williams Scholar, Sewanee Writers' Conference, July 2004.
- Winner, Excellence in Teaching Award, Charleston Southern University, 2002.
- Finalist, Excellence in Teaching Award, Charleston Southern University, 2001.
- South Carolina Academy of Authors Fellow, 2000.
- Faculty Merit Award, Charleston Southern University, 1999.
- Strickland Scholar, University of Alabama, 1992-96.

Other Committee Work at Charleston Southern:

- Chair, Extra Mile Task Force: Tasked with developing the Extra Mile Initiative to create an intensive 4-year "Passport to Purpose" plan for incoming freshmen.
- Chair, Academic Council: organize, coordinate, and program for Academic Council (a leadership council composed of Deans, Chairs and Program Coordinators) meetings with the intent of providing training, consistency, and clarity regarding institutional policies and procedures.
- Chair, QEP Oversight Committee, Fall 2006-Spring 2011: duties included assessment of progress of the CSU Quality Enhancement Plan (or QEP), meeting with heads of Math and Developmental Studies (Bridge Program) to insure cross-departmental cooperation, collation and analysis of outcomes assessment, and generation of annual reports.
- Promotion and Tenure Committee, 2011-2012; 2007-2009.
- Member, Curriculum Committee, Fall 2005-Spring 2007.
- Chair, Faculty Welfare Committee, Fall 2002-Spring 2005: duties included approving university initiatives with benefits package; revision of the Faculty Handbook; promoting seminars on retirement planning, insurance, etc.
- Vice-Chair and member, Faculty Welfare Committee, Fall 1999-Spring 2001.

Selected Scholarly or Creative Service:

- South Atlantic Modern Language Society (SAMLA) Executive Committee President, 2017
- South Atlantic Modern Language Society (SAMLA) Executive Committee 1st Vice President, 2016, and 2nd Vice President, 2015
- Editorial Board, *Cormac McCarthy Journal*, Spring 2014-present
- Reader/Reviewer, *Cormac McCarthy Journal*, Spring 2009-14.
- South Atlantic Modern Language Association, Nominating Committee, 2010-2013.
- South Atlantic Modern Language Society (SAMLA) Executive Committee, Spring 2007-Spring 2010.
- Fiction Editor, *storySouth*, Fall 2004-Spring 2007.

Representative Publications:

Editor: *Carrying the Fire: Cormac McCarthy's The Road and the Apocalyptic Tradition Volumes I and II*, Ed. Rick Wallach and Scott Yarbrough, Casebook Studies in Cormac McCarthy, Cormac McCarthy Society.

Textbook: *A Practical Introduction to Literary Study*, with James S. Brown. Prentice Hall. December 2004.

Refereed Articles and Chapters:

- "Suburban South: The Novels of Inman Majors," forthcoming in *New South: Region and Class in Recent Southern Literature*, ed. Jean W. Cash and Richard Gaughran, U. Press of Mississippi.
- "Appropriations of Hemingway in Film," forthcoming in *Approaches to Teaching Hemingway and Film*, eds. Marc Dudley, Cam Cobb, Modern Language Association Press.
- "The Road, Consumerism, and Consumption" forthcoming in *Approaches to Teaching Cormac McCarthy's The Road*, ed. Stacey Peebles, Modern Language Association Press.
- "Cormac McCarthy and the South," chapter, in *Cormac McCarthy in Context*, ed. Stephen Frye, Cambridge University Press, 2020, pp. 13-23.
- "Guilty Pleasures: Faulkner, McCarthy, and Pop Culture," *The South Atlantic Review*, Fall 2018, pp. 1-16.
- "The Education of Henry: Politics and Context in Hemingway's Spanish Civil War Stories" in *Imagining Spain: 21st Century Essays on Hemingway and Spain*, ed. Carl Eby and Mark Cirino, Kent State University Press, 2015.

- "The Road, Science Fiction, and the Apocalypse Genre," forthcoming in *Carrying the Fire: Cormac McCarthy's The Road and the Apocalyptic Tradition Volume II*, Ed. Rick Wallach. Casebook Studies in Cormac McCarthy, McFarland Press.
- "Grandad's Old Thumb-Buster: Western Iconography and Weapons in *All the Pretty Horses*." *Beyond Borders: Cormac McCarthy's All the Pretty Horses*. Ed. Rick Wallach. Casebook Studies in Cormac McCarthy. 2014.
- "A Man who Likes Some Eggs with his Pepper: The Varying Roles of Lacey Rawlins." *Beyond Borders: Cormac McCarthy's All the Pretty Horses*. Ed. Rick Wallach. Casebook Studies in Cormac McCarthy. 2014.
- "Walker Percy and McCarthy: The Intertextual McCarthy." *The Southern Literary Journal* 45.2 (Spring 2013).
- "Tricksters and Lightbringers in McCarthy's Post-Appalachian Novels," in *The Cormac McCarthy Journal*, Spring 2013.
- "Billy Collins' 'The Night House'" in *The Explicator*, Summer 2010.
- "Faulkner and Water Imagery in *Barton Fink*" in *The Faulkner Journal*, Spring 2001.
- "Temple Drake as Femme Fatale" in *The Southern Literary Journal*, Summer 1999.
- "A Hat of a Different Color, Ethically Speaking: from *The Glass Key* to *Miller's Crossing*," in *Film and Literature: Points of Intersection*, Mellen Press: Fall 1997, ed. Phebe Davidson.

Creative Writing:

- "A Small Rain" short story, in *Ocho* 28, Winter 2009.
- "Abuelita" short story, in *Blackbird*, Fall 2006.
- "Summer Is Late" short story, in *Flyway*, Spring 2006.
- "Silver Star," short story, in *SouthCarolina Magazine*, October 2004.
- "Mother in Law" short story, in *Iron Horse Literary Review*, Winter 2003-04.
- "The Thunder and the Sunshine," short story, in *42Opus*, Spring 2004.
- "In the Tall Trees," short story, in *The Main Street Rag*, Fall 2003.
- "Stranded at the Top of a Ferris Wheel with Judy Long," short story, in *storySouth*, Fall 2003 (nominated for a Pushcart Prize).
- "Enter the Snakeboy, Around Midnight" short story, in *Clackamas Literary Review*, Winter 2003.
- "Down in the Tunnels at Midnight," short story, in *In Posse Review*, January 2003.
- *lotas of Love*, finalist, Pirate's Alley William Faulkner Novel-in-Progress Competition, 2002.
- "The Things We Do for Love," short story, in *The New Orleans Review*, Spring 2001.
- "The Turtle," first place winner, 2000 Piccolo Spoleto Fiction Open, Charleston SC.
- Year 2000 Poetry Fellow, South Carolina Academy of Authors.
- "30 Nuggets of Chaos" in *Apalachee Quarterly*, Fall 1995.

Representative Reviews:

- Review of *World War I and Southern Modernism*, by David A. Davis, *Mississippi Quarterly* 70/71.4 Fall 17/18.
- Review of *Cormac McCarthy's Literary Evolution* by Daniel Robert King, *Cormac McCarthy Journal* 15.2, Fall 2017.
- Review of *Ernest Hemingway: A New Life* by James Hutchinson, *Hemingway Review* 37.1, Fall 2017.
- Review of *Fitzgerald and the Influence of Film* by Kundu for *F. Scott Fitzgerald Review*, 7.1, September 2009.
- Review of *Faulkner, Mississippi*, by Edouard Glissant, in the *Raleigh News and Observer*, May 1999.
- Review of *Faulkner and Gender* (ed. Kartiganer and Abadie) in *The South Atlantic Review*, Fall 1998.
- Review of *Betrayed by F. Scott Fitzgerald*, by Allan Woodman, in *The Black Warrior Review*, Fall 1997.

- Review of *Restaurant Stories*, by Fred Bonnie, *Black Warrior Review*, Fall 1997.
- Review of *Sharpshooter*, by David Madden, *Black Warrior Review*, Spring 1997.
- Review of *The Critical Response to Dashiell Hammett*, edited by Christopher Metress, in *The South Atlantic Review*, Spring 1996.
- Review of *William Faulkner and Southern History*, by Joel Williamson, in *Southern Historian*, Spring 1995.

Reference Work

- Essay review of *The Great Santini* for Magill Masterplots, Salem Press, Spring 2010.
- Essay Reviews of Brandon's *Citrus County*; Keillor's *The Adversary*; Dyer's *Geoff in Venice*, Ellroy's *Blood's a Rover*, Millhauser's *Dangerous Laughter*, Ondaatje's *Divisadero*, Carlson's *Five Skies*, Messud's *The Emperor's Children*, Furst's *The Foreign Correspondent*, Harrison's *The Summer He Didn't Die*, Pouncey's *Rules for Old Men Waiting*, Wallace's *Oblivion*, and Harrison's *True North* among others in *Magill Literary Annual*.
- Author overviews of David Foster Wallace and Richard Russo, in the Masterplots *Critical Survey of Long Fiction*.
- Biographical Entries for more than 50 American Writers in the *Salem Press Literary Reference Guide*.
- "Chandler's *The Long Goodbye*," Masterplots 4th Edition.
- "Tim Gautreaux's 'Same Place, Same Things'" in *Magill Masterplots II: Short Story Series*.
- "Shelby Foote" and "Dave Eggers," *Cyclopedia of World Authors*, 2003.
- Entries for "Hardboiled Literature," "Literary Crime Fiction," and James Crumley in *Critical Survey of Detective Fiction*, Salem Press.
- "Walt Whitman's 'A Sight in Camp in the Daybreak Grey and Dim,'" *Magill Masterplots II: Poetry Series*, 2002; "George Saunders' 'The Falls'" and "Tony Earley's 'Charlotte,'" *Magill Masterplots II: Short Story Series*, 2002.
- "American Literature" in *The Encyclopedia Americana 1998, 1999, and 2000 Yearbooks*.
- Reviews for Salem Press-Magill *Masterplots Book Reviews* include: Bell's *Anything Goes*, Bausch's *A Hole in the Earth*, Wolcott's *The Catsitters*, Palahniuk's *Choke*, Heighton's *The Shadow Boxer*, Janes' *Kaleidoscope*, Connelly's *Crumbtown*, Pelecanos' *Soul Circus*, Wallace's *The Watermelon King*, McIntosh's *Well*, Nicolls' *White Male Heart*, Williams' *Angel Rock*, Gay's *I Hate to See that Evening Sun Go Down*, Coplin's *Crofton's Fire*, Ignatieff's *Charlie Johnson in the Flames*, Carnahan's *Serpent Girl*, MacFarquhar's *The Sand Café*, and others.

Representative Presentations and Scholarly Activity:

- "'Absolute best hell': 'The Strange Country,' Meta-Narrative, and Authorial Self-Review," International Hemingway Conference, Paris, July 2018.
- "Guilty Pleasures: Faulkner, McCarthy, and Pop Culture," Presidential Address, South Atlantic Modern Language Association, Atlanta, November 2017.
- "The Sun Keeps Rising: The Long Shadow of Hemingway's First Novel," South Atlantic Modern Language Association, Jacksonville, November 2016.
- Parenting, Hamartia, and Fate in *The Orchard Keeper*," Cormac McCarthy Society Conference, Memphis TN October 2015.
- "Economies of Fortune and Morality in *To Have and Have Not*," South Atlantic Modern Language Association, Atlanta, November 2014.
- "Weapons and War in McCarthy's *The Crossing*," American Literature Association Fall Symposium, New Orleans, October 2013.
- "Grandad's Old Thumb-Buster," Cormac McCarthy Society Conference, Berea KY March 2013.

- "A Farewell to Arms and the Border Trilogy," American Literature Association Fall Symposium, New Orleans, October 2012.
- "Genre Formulations in *No Country for Old Men*," American Literature Association Fall Symposium, Savannah, October 2011.
- "*The Road* in Film and Genre Context," American Literature Association Fall Symposium, Savannah, September 2010.
- "The Writer and the Totem in *Green Hills of Africa*," South Atlantic Modern Language Association, Atlanta, November 2009.
- "Tricksters and Lightbringers in McCarthy's *The Road*," South Atlantic Modern Language Association, Louisville, November 2008.
- "The Enduring Legacy of Hemingway in Film Iconography: Appropriations of Hemingway in *The Long Goodbye* and *A History of Violence*," American Literature Association, San Francisco May 22-25, 2008.
- "The Education of Henry: Politics and Context in Hemingway's Spanish Civil War Stories," International Hemingway Conference, Ronda, Spain, June 25-30 2006.
- "Inter-Textuality, Popular Fiction, and *No Country for Old Men*," SAMLA, November 2005.
- "Elusive Edens in the Fiction of Ron Carlson," Philological Association of the Carolinas, Myrtle Beach SC, March 10-12, 2005.
- "The Middle Path of Cornelius Suttree," Cormac McCarthy Conference, Knoxville TN, October 13-17, 2005.
- "Faulkner's *Intruder in the Dust*, Genre Formulas, and the Author as Antagonist," Florida State Film and Literature Conference, January 28-30, 2004.
- "A Shadow of Grace: Cormac McCarthy's *Suttree* and Walker Percy's *The Last Gentleman*," presented at the Society for the Study of Southern Literature Conference, Chapel Hill, NC, March 27, 2004.
- "The Artist as Prey in True at First Light," Hemingway Society at South Atlantic Modern Language Association, Birmingham AL, November 2000.
- "Enter the Detective: Faulkner and Hammett," College English Association Conference, April 6-8, 2000.

A complete list of professional development activities, publications, and presentations is available upon request.